The Martlet

Volume 18 Number 13 17 November 1978

UVic Day Care gets a new playground. Five teenagers, working under a Youth Development Society project are adding on to the existing playground and expect to have the area cleared and the swings up by March.

Legal advice on the way

by Donna Livingstone
Martlet Editor

A legal aid clinic will be opening on campus next term, manned by students from the UVic Law Faculty.

"The point of the clinic will be to provide free legal information to UVic students, not faculty," said Louis Montpellier, a second year Law student involved in the project. "We're not representing ourselves as lawyers; we see it as the first step for students who think they may have legal problems. It will mainly serve as a referral service."

The clinic has been tentatively scheduled for Wednesday and Friday afternoons in the Ombudsman's Office in the SUB.

"We're going to be very cautious," Montpellier said, "We'll check our advice with faculty members. For any complex problems, we'll take down the facts and get back to the person as soon as possible."

Montpellier sees the clinic handling mainly cases such as consumer issues, landlord/tenant disputes or UIC claims. "We probably won't be handling criminal charges. We wouldn't want to advise on cases like that. We will discuss the problem with the person however and probably refer the individual. When you're dealing with criminal charges from the Crown, you want to make sure you have good advice."

Although the clinic will involve all law students, Montpellier says mainly second year students will be donating their time to the voluntary service. "We're totally apart from the Law School, he explained, "and it will be entirely voluntary, similar to the legal aid clinic in Vic West. None of the law students will receive credit for their time as they do in the Law Centre downtown."

Montpellier said the project has been cleared with the B.C. Law Society. The students won't be receiving any money for their advice so there will be no confrontation under the Legal Professions Act.

"I don't have any idea about the kind of response we'll get," Montpellier said, "We're students and people may find us more approachable because of that."

New mag on campus

Graduate students in the English department will be publishing their own periodical in January, according to Peter Nordlinger, administrative officer with the department.

"The publication will be dedicated to the philosophy of contradiction, the dialectical spirit which presents different schools of thought that oppose each other," he explained.

Tentatively called **Ion**, (relating to the scientific negative and positive ions in the air, and also to Ion, the son of Appollo), the periodical will not be reduced to one ideology. "It will be a bit kinky, a little bit impudent," Nordlinger said, "We want it to be written expression from UVic grads which hopefully will benefit all graduate students."

Submissions to the periodical may involve interdisciplinary thought, tying together things that apply to all graduates at the university, Nordlinger said.

"It's exploratory to some extent right now," he added, "We still have to work out funding and printing. We are planning to come out quarterly with the first call for distribution on campus. It will be funded out of donations mainly, but this still has to be worked out."

Nordlinger doesn't see the publication presenting any real competition to the **Malahat Review**, the publication of the Creative Writing Department. "The **Malahat** is quite prestigious. We're not sure we want to move in that direction."

Quality will be a primary consideration in the publication, Nordlinger stressed. "The submission doesn't have to be controversial in itself, it will be the juxtaposition in placing it with other articles."

The periodical will not exclude poetry, fiction and critical reviews, Nordlinger said, but added that the intent of the periodical was to take it beyond these areas into more controversial fields. "It will generally be an expression from the English department, but not just full of poetry and fiction, we want to get beyond that," he said.

"All I want to do is have more fun. So far, this year I've seen Bruce Springsteen twice, Lou Reed, Neil Young, the Sex Pistols, Tom Robinson Band, David Johansen and now Bob Dylan."

Steve Rubio
Berkeley, Ca.

"Bob Dylan? Before my time..."

David Koop

"I went to the concert, expecting to see this guy, you know, singing protest songs, and what did I get, Disco Dylan."

Dave Connell

"Do you love me, or are you just extending goodwill?"

Bob Dylan

"I'd give him a 75: he's original, but you can't dance to it."

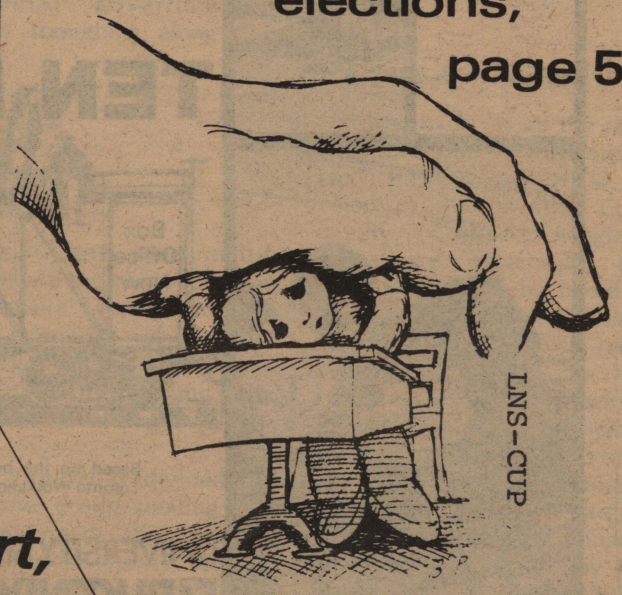
Randy Mutch

Dylan's Vancouver concert,

p. 7 & 8

More on school board elections,

page 5



LNS-CUP

School board

Get out and vote

Many UVic students do not realize that they are eligible to vote in tomorrow's School Board and Municipal elections. Local municipal official Marc Johnson said that many students may meet the citizenship and residency requirements making them eligible to vote. The citizenship requirement is met by all Canadian citizens or British subjects.

All those who have had a permenant residence in Canada during the last twelve months; in B.C. during the last six months, and in the municipality in which they are voting during the last three months, are eligible. **Students in particular should note that time spent away from the Victoria area for travel or summer work does not affect their status as a resident of this area, as long as they consider this their principle residence.** Generally this means that students may vote in the municipality in which they were living on August 18th, three months before the election. Students who were away during the summer, but attended UVic last year, should register to vote in the municipality in which they lived before the summer. **Eligible voters who are not already on the voters list may register to vote at the poll on election day**. Registration is a simple procedure, and requires only that the voter signs a declaration stating that he/she meets the citizenship and residency requirments.

One final note: voters may vote for as few candidates as they like, without fear of spoiling their ballots. For example, the School Board race has eight candidates running for five positions. If only three of the eight candidates appeal to a voter, that voter does not have to vote for any of the others simply to make up a slate of five. As long as the ballot does not indicate more than five choices, it will be accepted by the returning officer. This practice means that voters are not forced to cast votes for candidates who do not really appeal to them.

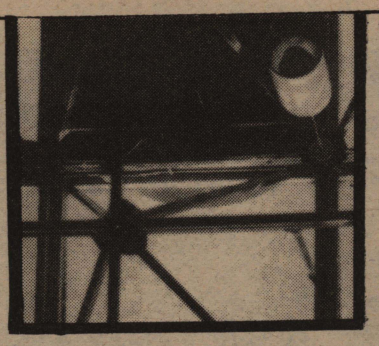
Where to vote:

see box p. 6

AVIS

Rent a Nearly New Car
from 8.95/24 hours
unlimited mileage plus gas
10% discount to students
with AMS cards*

752 Caledonia **388-6230**
across from Memorial Arena
*must be 19 years or older



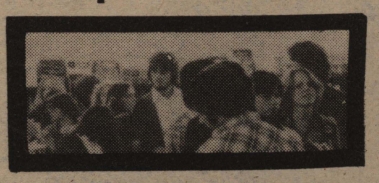
U-VIC SKI CLUB

NOV 17 DANCE 9:00 p.m. SUB

NOV 18 SWAP AND SHOP
SELLERS 11 AM
BUYERS 12 NOON

Refreshments and food available

departmental directory



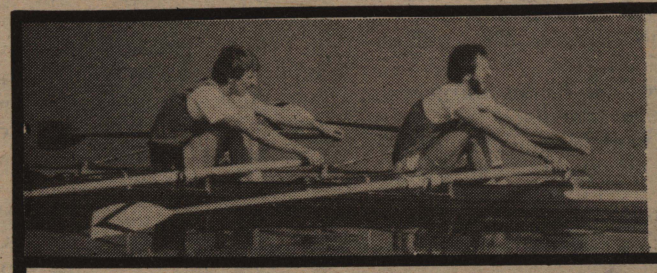
ROBIN BLENCOE
ALDERMAN
CITY OF VICTORIA

Available to help
with Government red tape

City Hall 385-5711
Mon-Fri 8:30-4:30
Home telephone 385-7394

Third and Fourth Year Students: Have you completed a Record of Degree Programme form at the Advising Centre? If not, it's time to do so.

Arts and Science Advising Centre
MacLaurin 323
Drop-ins and Appointments
Local 6676, 6677



SPECIAL

BOOKSTORE
SAIL BOOK SALE

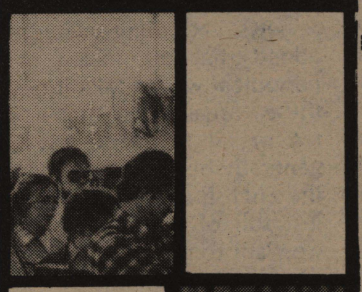
SEE PAGE 6

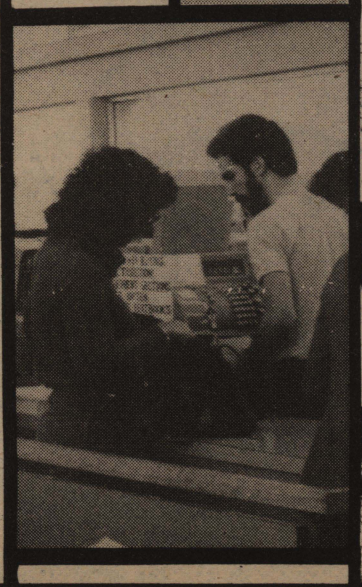
The Creative Writing Department presents:

SID MARTY Poet

Clearihue A106
Wednesday, November 22
12:30-1:30

This pause in the advertising brought to you by Chris Mills and forces beyond our control.





BE SURE TO CHECK THE FINAL EXAMINATION TIMETABLE. THERE HAVE BEEN ADDITIONS, DELETIONS AND CHANGED TIMES.

Do you have any problems with writing?
The English Department is again offering help in the

WRITING CLINIC

Place: Cle C313
Times: Tues. 10:30-11:30, 12:30-3:30; Wed. 12:30-3:30; Thurs 11:30-12:30, 1:30-3:30; Fri 9:30-11:30.

Appointments for other times may be made by phoning 477-6911, local 4528 during Writing Clinic hours

TEN LOST YEARS

Directed By Carl Hare

Based on the book by Barry Broadfoot, adapted for the stage by Toronto Workshop Productions and presented by:

UNIVERSITY of VICTORIA THEATRE DEPARTMENT
PHŒNIX THEATRE NOV. 22 to DEC. 2, 1978, 8p.m. except Sunday
Reservations & Information 477-4821

Brushing up the profs

by Gordon Seal
Martlet Staff

Professors on campus may be able to brush up on their teaching skills at a proposed Centre for Instructional Research and Development currently being suggested by the Senate Committee on Teaching and Learning.

Last spring the committee proposed that the university look into establishing "some kind of a centre or operation which would be a resource for faculty and teaching assistants," explained Dr. Horace Beach who heads the Senate committee.

"I think it'll start slowly," observed Professor Ruth Beer, also on the committee, about the ideas of the Centre, "but will come about when perceived as an important and energetic place. I have great hopes."

Teaching methods and effectiveness came under review last year when the AMS published the Academic Guidebook, the statistical student commentary on instructor and course effectiveness. Comments on professors included, "Prof never there to talk to", "Most instructors—some 70%—should be required to take some form of instruction course—some are God awful..."

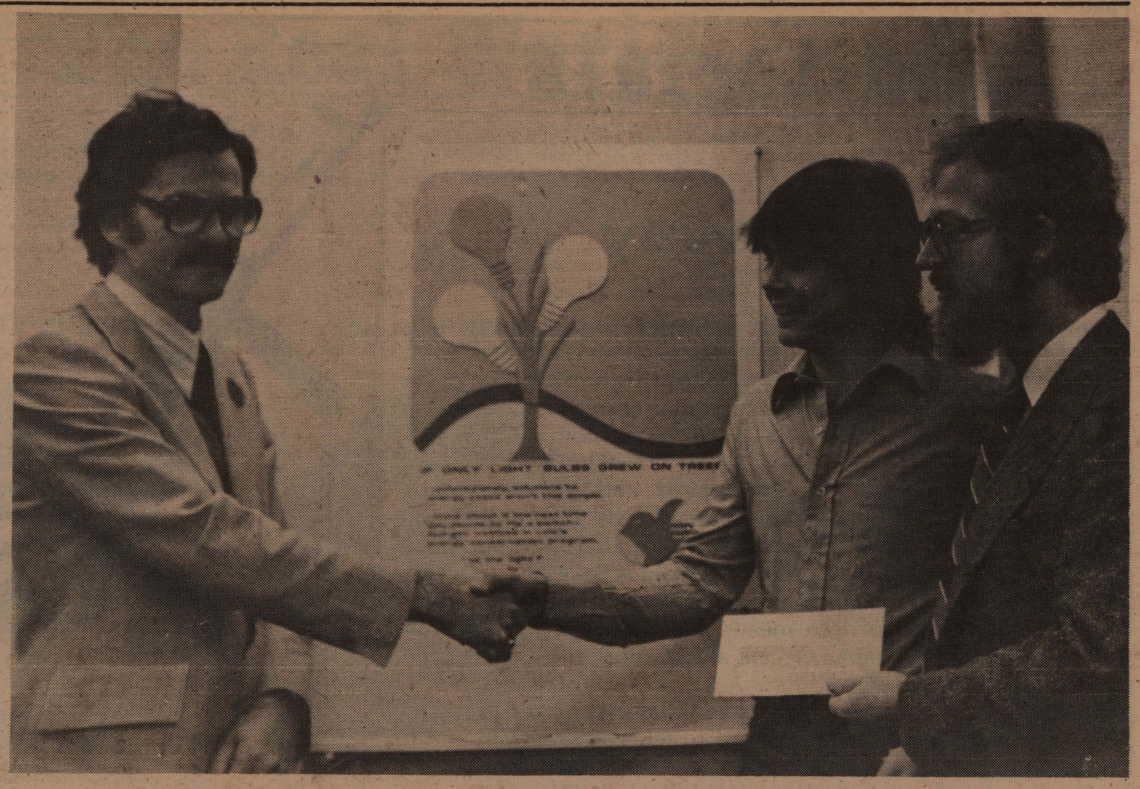
Most students who are dissatisfied with their professor's teaching or marking methods are uncertain how to appeal their case. When they are aware, those charged with listening and acting upon complaints lack courage in following them through.

In making these observations, Dr. David Leeming was reflecting on the present state of past achievements of the Senate Committee on Teaching and Learning.

"In dealing with violations by Faculty members," explained Leeming, "grievances are dealt with in a 'scattergun' way, which is to say individual problems are too often dealt with by ukase from higher faculty and administration authorities rather than looking at the specific problem, professor or student involved." Another incentive to improve teaching quality on campus is the suggestion of an Outstanding Teacher Award, proposed by Dr. Rody Symington, longtime spearhead of the "teaching excellence" aspect of the Teaching and Learning's Committee.

"We think this would be a desirable means of recognizing and encouraging more attention to good teaching and good learning in the university," said Dr. Beach, "We're thinking about making it a high honour, with appropriate and publicized recognition."

The Senate Committee on Teaching and Learning operates on input from both students and faculty, in the form of comments, complaints, or suggestions about the teaching and learning going on on campus.



Energy conservation poster contest winner Boris Atamanenko accepts a $200 cheque from Alan Oliphant (right) and Jim Helme (left) of the Building and Grounds Department.

Dental plan for students?

by Alan Murray
Martlet Staff

Is your smile less than pearly these days due to the high cost of dentistry? Relief may be on the way.

AMS President Dave Connell is currently investigating two ways to bring lower-cost dental care to the students of the University of Victoria.

One proposal is dental care through a private insurance scheme. Several such schemes exist, but unfortunately most of their prices make them uneconomical ventures for anyone with less than three dependents.

"I've asked the university bursar Bob MacQueen to provide us with the results of his investigation into a dental plan three years ago on the behalf of the faculty," explained Connell. "In addition, I've contacted a local insurance agent who gave me the name of the insurance he considers the best deal."

"An alternative to the dental insurance is in obtaining a dentist of our own. We have the space; it would be a matter of funds. It could be a cost-sharing plan with the federal and provincial governments, perhaps something along the lines of the Fernwood Dental Clinic."

Connell is currently obtaining more information on the two schemes for presentation to the Representative Assembly. If the AMS can bring us low-cost dental care, many mouths will sing its praises.

Going for a song

UVic has $200 to give away—for a song.

The search for a university song was first broached in 1973 when controversy over the contest resulted in no entries being submitted, and the $200 prize money, donated by the late Judge Clearihue, never given away.

"The contest fell on evil days," says Fine Arts Dean Peter Smith, "At the time, the contest was somewhat hooted at and the criticism of the contest hurt Judge Clearihue's feelings."

The standing offer still remains, however. "The contest has never been formally canned," Smith added, "The money has been kept in the bank account after Judge Clearihue's death and his daughter has authorized it to remain there."

Smith pointed to the old Vic College days when students borrowed UBC's school song through the college's affiliation with that university. "A lot of campuses have their own song," Smith said, "Yale had Cole Porter. It would be interesting to see what we could come up with."

Fill those forms

Filled out an application for the Department of Labour last year, and didn't hear anything more about it? Assistance in filling out work applications will be available on campus from November 20 to 28 in the Manpower Office of the University Centre. Department of Labour advisors will answer questions on job opportunities and to help with application forms.

AMS President Dave Connell says that many applications weren't accepted because they weren't filled out properly. He suggests students get an early start on next summer's jobs.

'Old folks' get club

Mature students have come of age on campus and have formed their own club to prove it. More than fifty people gathered under the banner of "mature students" last week in the SUB East-West lounge to launch a club for students over 21.

The group was called together as a result of a questionnaire sent out to mature students by the counselling centre. The questionnaire revealed an enthusiastic interest and serious need for an organization to cope with the special problems of older students. Many mature students are returning to school after several years and they express feelings of isolation from regular university life and difficulty in establishing good study habits.

The group has divided into two, one group dealing with academic needs, the other with social needs. Sports, cultural and social events have been planned. Other groups are forming to help members study and to increase writing and learning skills.

Comment

by Alan Murray

In the midst of all the races for public office on Municipal Election Day, November 18, the voters of the "Western Community," Colwood, Langford, Glen Lake, Metchosin, and View Royal, will be asked to vote on the most vital issue of incorporation. This will mean municipality status for the combined Colwood-Langford-Glen Lake area, municipality status for Metchosin, and town status for View Royal. Currently, they compose the largest unorganized area in Canada, and are administered by the Capital Regional District (CRD).

To vote in favour of incorporation will mean better control over such things as planning and land use. It will mean the end of hassles with the Capital Regional District for services that organized urban areas take for granted. This last statement is not meant to fault the CRD. The CRD should be free of having to provide city services to an overdeveloped unorganized area, and left to concentrate on providing types of services for the Captial area as a whole.

To refuse voluntary incorporation at this time means running the risk of having it forced upon the area. Section 9 of the Municipal Act allows the Minister of Municipal Affairs to request from the Lieutenant-Governor such a mandatory incorporation. A provincial government would be reluctant to do this, but may feel compelled to do so in order to avoid the expenditure of further provincial government revenues to provide services to the area. The monetary benefit from incorporation at this time is said to be in the neighbourhood of $11 to $14 million to help the new communities get established. Mandatory incorporation would mean considerably less------$50 a head.

Although it has been rumoured that some groups pushing the incorporation are seeking personal gain, let that not dissuade the voters from approving the referendum. Surely with municipal status will come increased civic awareness, and a vigilance on the part of the citizens to ensure that the new communities are developed in the interests of all.

Editorials

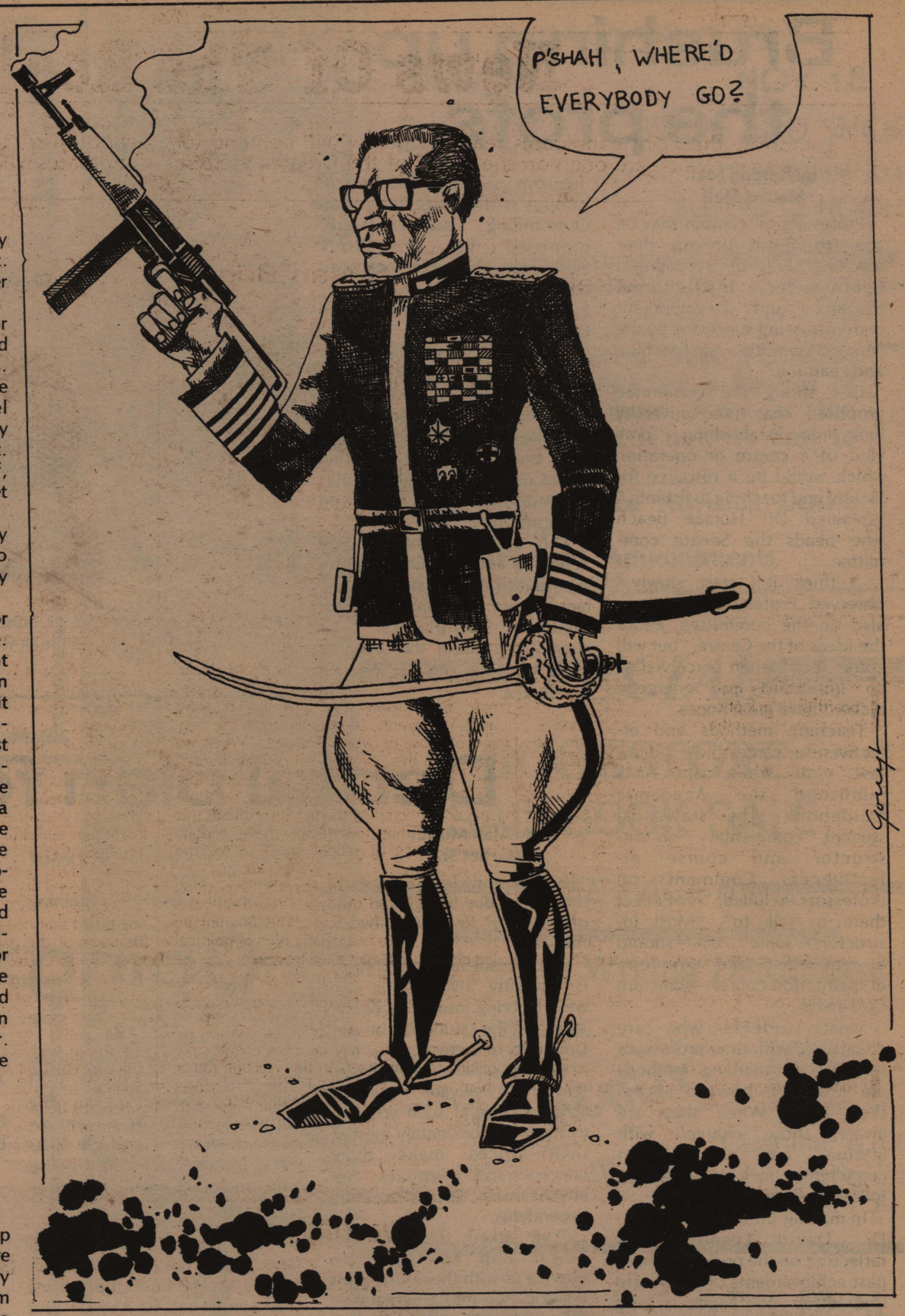
Iran away

Balancing power in the western world gets to be a pretty shifty business, sometimes. The present situation in Iran is a case in point. Neither the Russians, nor the U.S. want to see the Shah lose power in Iran. The reasons are about as complex as they can be.

Geographically Iran is the ideal pawn in the domino theory for Russian world takeover. Two of its neighbours, Iraq and Afghanistan, are under the control of anti-Western groups. Afghanistan, at least, is directly supported by the Soviets. The Ba'athist socialists of Iraq are amongst the most hard-line anti-Israel states in the Middle East. Its other neighbour is Pakistan, politically unstable and a stepping stone into the Indian sub-continent. Furthermore, control of Iran means control of the Persian Gulf, which opens onto the Indian Ocean, already host to a sizable Soviet naval presence.

Ironcially, Iran occupies this strategic site and makes its money exporting oil to Israel (about 50% of Israeli consumption) and to Russia as well as Japan and Western Europe, thus holding a key position in any attempt to moderate Mid-East hostilities.

Despite all these forces which make Iran a credible victim for Russian domination the essential problem is a simple political one. There is no creditable political alternative to the Shah. The current mass action of what appears to be the bulk of the Iranian population is not the spontaneous proletarian uprising that ideally it ought to be. Instead it's a bastard coalition of religious conservatives (Muslim Shi'ites from the religious city of Qom), Marxist radicals and a working class caught in Iran's recent spiralling inflation. They offer no cohesive solution, but merely oppose the Shah. Power, however, is concentrated in about a quarter of a million families who control the entire economy. Despite the obvious economic clout wielded by the demonstrating strikers, the balance of power within Iran is unlikely to shift. The current pro-Western materialists are unlikely to accede to the demands of the religious conservatives who want the Moslem church to be involved in the ruling of the State without the Shah. However the Communists also would not accept the religious conservatives, nor would the religious conservatives accept the communists. Only the middle of the road progressive materialists have the qualified support of the East and the West and the economic power within the country to rule Iran, until it eventually collapses in civil war. What will happen after that is today's most fascinating war-game amongst professional and amateur strategists.



Battle over values

Five of the nine seats on the Greater Victoria School Board are up for grabs in tomorrow's election, and many UVic students are eligible to vote. The issues in this election are familiar to many university students: budget restraint and effective long term planning. Students should make use of their familiarity with these issues, and of their own not-too distant memories of high school, to get out and vote tomorrow.

The school board is responsible for representing the values of the community when decisions are made about the public school system. Three of the incumbent candidates, Yorke, Dorazio and Smith, seem to believe that the community values a low budget more than anything else. This kind of thinking assumes that the public would rather see small children bussed out of their neighbourhoods than pay a couple of extra tax dollars per month to keep community schools open despite declining enrollment. Over the past year, the board has been dominated by this type of mercenary thinking, which replaces educational principles with accounting principles, and reduces students to the status of bits of "inventory". Perhaps it is time for some of these incumbents to be replaced by candidates who represent a more balanced point of view, by candidates who understand that schools are primarily an extension of the community, and not primarily an extension of the ledger sheet.

The three newcomer candidates, Mott, Levin and Arkel, are all running on platforms which emphasize the quality of education. They seem to understand that the school board is entrusted with the community's children as well as the community's dollars, a fact which seems to have escaped some of the incumbents.

Clearly, the school board election battle is over which values should guide the decisions of the school board. We can only hope that the outcome of the election will be determined by the voters expressing *their* values, and not by apathy.

Letters

Thanks for the memories

To All Members of the University Community:

With our Jubilee Year drawing to a close, I want to thank each person for his or her contribution to the many events and activities associated with the celebration of our 75th Anniversary as an educational institution and our 15th Anniversary as the University of Victoria.

During this past year a number of significant events have taken place. We opened the Gordon Head student residences, added another wing to the Clearihue Building, constructed a new music building and opened the University Centre which houses our outstanding auditorium and the Maltwood Art Museum and Gallery. The dedication of our new University flag seemed particularly appropriate. At the Jubilee Convocations, we graduated our first students from law, nursing and social work as well as honouring a number of outstanding individuals for their contributions to this University or to their professions. In August we were visited by approximately 1000 delegates of the Association of Commonwealth Universitites from 26 different countries.

These events brought large numbers of visitors to campus, many of whom remarked favourably on such things as the excellent service they were provided, the general appearance of the campus, and the enthusiasm of their student guides. All these things, together with individual achievements, have increased the stature of the University and could not have been accomplished without your participation and help.

I am sure that you share the pride that I have in our past achievements and the hopes that I have for the future of our University.

H.E. Petch, President
and Vice-Chancellor

The Martlet

"All these **fucking** faded activists and their faded denim heroes."
Captain Martlet

The Martlet is the official publication of the Alma Mater Society of the University of Victoria. It is typeset in the AMS production shop.
Publication once a week during the fall and winter.
Advertising rates available on request. Telephone (604) 477-3611.

Editor: Donna Livingstone
City Editor: David Reilley
Entertainment Editor: Erich Ranfft
Sports Editor: Susan Touche
Writers: Alan Murray, Carol Coplea, Cleeve Dheensaw, Paul Harley [our Cleveland Correspondent], Pete Mitchell, Captain Fernwood and Associates, Michael Ranfft, Gordon Seal
Artwork: John Gough

Advertising Manager: Chris Mills
Advertising Sales: Margaret Barker

Production Manger: David Koop
Darkroom Technician: Jeanne Freberg
Typesetters: Arlette Auton, Liz Lebel
Paste-Up: Allanah Lillace, Susan Ibbot, Bix Burkhart, Bob Thompson, Ken Nevard
Distribution: Laura Young
Special Thanks: for distribution two weeks ago, those two bozo saboteurs, Walter Walker and Rob Lawson, two boys who papered their routes.
Contents © 1978, **The Martlet**
Permission to reprint this material may be obtained by contacting **The Martlet** at (604) 477-3611.

News Of The Real World

Tomorrow the eight candidates featured below will contend for the five seats which are open on the board of the Greater Victoria School district. **Martlet** reporter Carol Coplea talked to each of the candidates while preparing this report:

Tom Arkell

Tom Arkell's main beef with the present board is its lack of commitment to long term planning. He says the crisis over school board closures could have been avoided if the board had planned ahead. "They had a document earlier this year called the Facilities Study that recommended some schools be closed, but not starting until 1981," he points out, "They began closing schools a few months later."

He agrees that declining enrollment will force changes in the use of school facilities, "but there are alternatives to shutting down neighbourhood schools. They've been moving kids around like pawns on a chessboard without considering the affects on the kids or their families." He noted that the board voted against a motion to study those implications.

Arkell wants to include interested parents in a consultative process along with community groups. He says that cut backs in some programs have seriously affected the overall quality of education. He wants to press the provincial government for better funding, and more direction in teacher training.

Susan Brice

Susan Brice, chairman of the Board for the last two years, acknowledges that the Board has made some decisions which have angered parents, especially over the way school closures were handwed. "When we started on this, we were all rank amatures," she said, "But it is unrealistic to expect that school closures will be welcomed by those who are affected by them." She explains this by saying that few people have enough understanding of school issues to see the whole picture.

Brice says that the apparent split in voting patterns of board trustees is based on basic philosophical differences. "This is a unique time when there is a pglarization of political beliefs. You can't get away from it."

Brice also said she is not aware of any serious problems in communications between the present Board and teachers or parents, but admits that if some are dissatisfied, they may be more comfortable talking to challengers in this election rather than to herself. "I had lots of teachers complaining to me when I first ran," she said.

Regardless of the results of this election, Brice says she does not intend to continue as chairman for the next two years.

Peter Dorazio

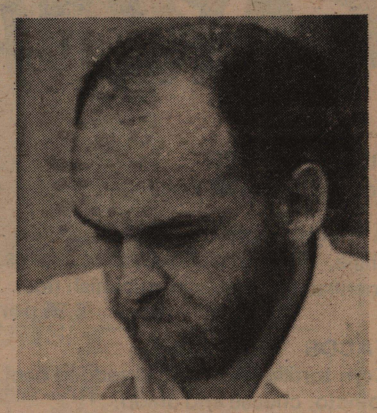
In his bid for a second term as trustee, Peter Dorazio admits the school board has made some mistakes in the last two years. "That's because we've been making a lot of decisions," he said, "It would be easy to sit back and do nothing."

Elected last time on a platform of fiscal restraint, Dorazio says the board has acted in the best interests of the whole community. He says he stands for policies that provide maximum educational benefits as far as the taxpayer is willing to pay. Taxpayers, he states, "want everything but don't want to pay for anything."

Dorazio points to recent surveys begun by the board that he expects will help avoid the mistakes of the past. He would like to see smaller class sizes in elementary schools, a full-blown summer school program, and consideration for an optional, year-round school program.

He wants to direct dollars into the classroom, and that means concentrating on the core curriculum. Some of that money, he admits, will come from low priority programs where the dollar return is minimal. He cited a community recreation program in the upper grades as an example. "Money we spend on bowling might have to go into math."

Mark Fisher



Incumbent trustee Dr. Mark Fisher says the school board needs to develop policies dealing with the overall inadequacies of the school system. That means taking on the provincial Ministry of Education and pressing the provincial government to change the budgeting process so that the fiscal year, school year and salary contracts are better co-ordinated. He says this would reduce confusion and allow new measures to be introduced to the budget more easily.

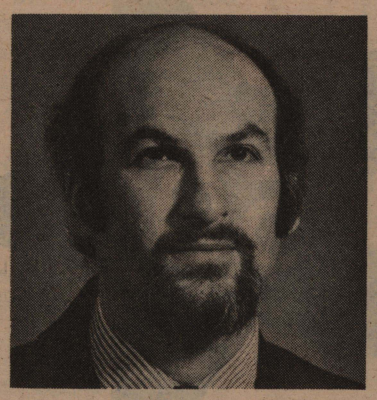
Fisher says he wants better counselling services and programs that will help students adapt to the real world while providing opportunities for their own personal growth.

However, money for special programs and skilled staff has to come out of the budget. "Under the present rules of the game," he said, "it is difficult to facilitate these measures."

He says he will be pressing the provincial government in the next few months to be more flexible and creative in setting educational priorities.

He had originally decided not to run for school board but changed his mind and filed his nomination papers on the last day. Now, he says, he wants to run as a candidate in the next provincial election. "I'll go to all candidates meetings if I don't have another meeting scheduled," he said, "otherwise voters will just have to call with their questions."

Martin Levin



"We know what is happening to our dollars," Dr. Martin Levin is fond of saying, "but do we know what is happening to our kids?" He believes the quality of education in the schools is in serious decline, while the school board is pre-occupied with administrative detail. Better planning will result in better education, he claims. Planning requires a combination of financial restraint and co-operation with neighbourhood and community school groups, parents and students. Sensible planning would have avoided the kind of conflict with parents and staff that arose over school closures last spring, according to Levin.

"There is a need for fiscal accountability," he agrees, "but there also must be educational accountability."

Levin, a university professor, is shocked at the poor writing skills of high school graduates and their lack of knowledge about Canadian affairs. He calls for greater Canadian content in the schools, particularly in social studies and literature courses.

He wants to leave the finer details to the administrators and let the board design better programs and clear educational policies for the schools. "Good education costs money, but ignorance costs more."

Winfield Mott

If Winfield Mott had one wish in this election, "I wish every voter could attend at least one school board meeting before Nov. 18," he said. Mott has attended many, and he doesn't like what he's seen. He perceives a lack of serious planning, poor communications between the board and interested groups of parents, teachers and community organizations, and a "nickel and dime" approach to budgeting. "Dollars are the servants of educational quality," he states, "not the rulers."

He says that the incumbants pay lip-service to needed programs, but consistently make decisions that harm these programs. "They keep chipping away, until the programs no longer work."

He cites a proposed $11,000 cut back in the French program as an example, coupled with previous cut backs in funding for the French immersion programs.

Mott says that the board should consider how its decisions about school facilities affect the neighbourhoods; that language arts need more support; and that vocational training should be increased.

Victoria lacks vocational programs because, in his opinion, "the board has traditionally been controlled by an elite who don't see much use for vocational training."

Bud Smith

Incumbent Trustee Bud Smith's main message to the voters is, "Get out and vote." He says there is an organized attempt on the part of some special interest groups to "defeat the cost cutters" in this election. He specifically fingered the B.C. Teacher's Federation as one special interest group whose main objective, he says, is to get the board to spend more money on education.

Bud Smith is sending a money message to the voters. He says that with the sharp decline in student enrollment, the board must take some cost cutting measures. To Smith, this means closing schools in the near future and over the next ten years. To soften the blow, he proposes a mixture of closing part of a school facility where the economics of such action make it feasible and the possibility of "school annexes" where some classrooms remain open but are administered by the staff at a nearby school.

He says that the quality of education in Victoria area schools is just fine. He sees the call for more Canadian content in school curriculums as a non-issue, and that long term planning is "a refuge for indecisive action—a way to avoid decision-making."

Peter Yorke

Peter Yorke, running for a second term as trustee, says the present board has done a first rate job in holding the line on increased costs, despite pressures to spend money and a loss of revenue through declining enrollment. "We have to strike a balance between the need for quality education and the ability to pay for it," he says. Currently, Victoria is ranked on the low end of the scale for cost per pupil (68th) while ability to pay based on property assessments is ranked much closer to the top)29th).

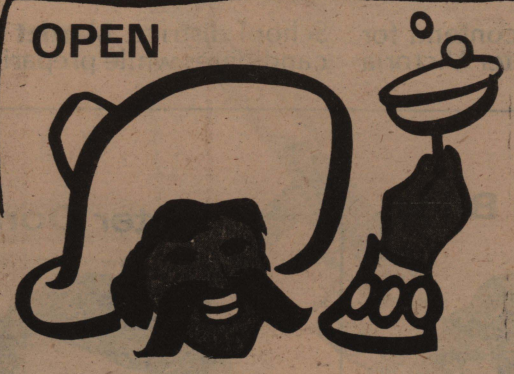
Yorke acknowledges that many people are uninformed about the school system in Victoria. "The general public has no idea of what is going on," he said, and says he doesn't know how to remedy the situation.

He supports an $11,000 cut in the French program because, as he puts it, "you can't learn much French in 20 minutes per day."However, solving the problem by increasing instruction time is not one of his priorities, Yorke says.

He sees a need for a vocational school, and S.J. Willis as a likely site for it. He says he will be pushing for this project and will try to have it included in the final budget proposals in the New Year, although he hasn't seen the cost estimates yet. "We could start phasing in a vocational program in September '79" he claims.

NOW OPEN

GARCIA'S



FIESTA DINNER
For 2 or More of You Beginners

A combination of all you can eat - tortilla chips, guacamole, quesadilla, tacos, burros, enchiladas, refritos and spanish rice.
5.95 per person

TACOS
Corn tortilla filled with shredded beef, lettuce, tomato, cheese and onion.
Beef 1.95
Beef and Guacamole 2.10
Beef and Sour Cream 2.25

FLAUTAS CON GUACAMOLE 4.95
Two flautas of shredded beef in corn tortillas and deep fried, served with generous portions of rice and beans.

ENCHILADA GARCIA
Gigantic beef and cheese enchilada 4.85

STEAK AND LOBSTER
Sirloin 8.95
New York 9.95
Filet 9.95

SCALLOPS
In wine sauce, the best from the sea.

Chateaubriand for Two 17.00
A special treat.

ALSO: SOUPS, MEXICAN APPETIZERS, SEAFOODS, ENCHILADAS, BURROS, TOSTADAS, DEEP FRIED ICE CREAM AND MANY MORE PALATE EXPERIENCES.

FACILITIES FOR GROUPS, BANQUETS AND PRIVATE PARTIES.

JUST 2 MINUTES FROM UVIC
Cedar Hill Mall
104-1551 Cedar Hill Cross Rd.,
477-7744

Livesay livens reading

Last week the Creative Writing department was host to Dorothy Livesay. The fact that she is one of the main ladies of Canadian literature was supported by the size of the audience; this was the largest in the series of readings so far.

This pleasant lady put forth a reading which made one feel a part of her many experiences. Her reading was made up of excerpts from longer poems such as "Roots", as well as a number of shorter pieces. Also included were accounts of her experiences during the depression years, at which time she worked as a social worker in Montreal. The latter were from **Right hand, left hand** a book which brings together depression era accounts by a number of writers and presents a type of document for that era.

Also related were poems which resulted from her stay in Zambia, then Northern Rhodesia, from 1960-63, where she taught English in a teaching training college. A collection of these poems was published under the title **The Colour of God's Face**.

Dorothy Livesay holds within herself and her writing a great deal of history; political as well as literary. A good overall understanding of the poet can be had through **The Documentaries**, Ryerson Press (1968). This book covers her impressions of the depression, war years, and moves across Canada as well as ones away from it.

If you missed the reading you can get to know her through **Documentaries**. She is certainly a lady worth knowing.

Where to vote

Victoria
Silver Threads, Centennial Square; Victoria West Elementary School; James Bay Community School; Sir James Douglas School; Oaklands Elementary School.

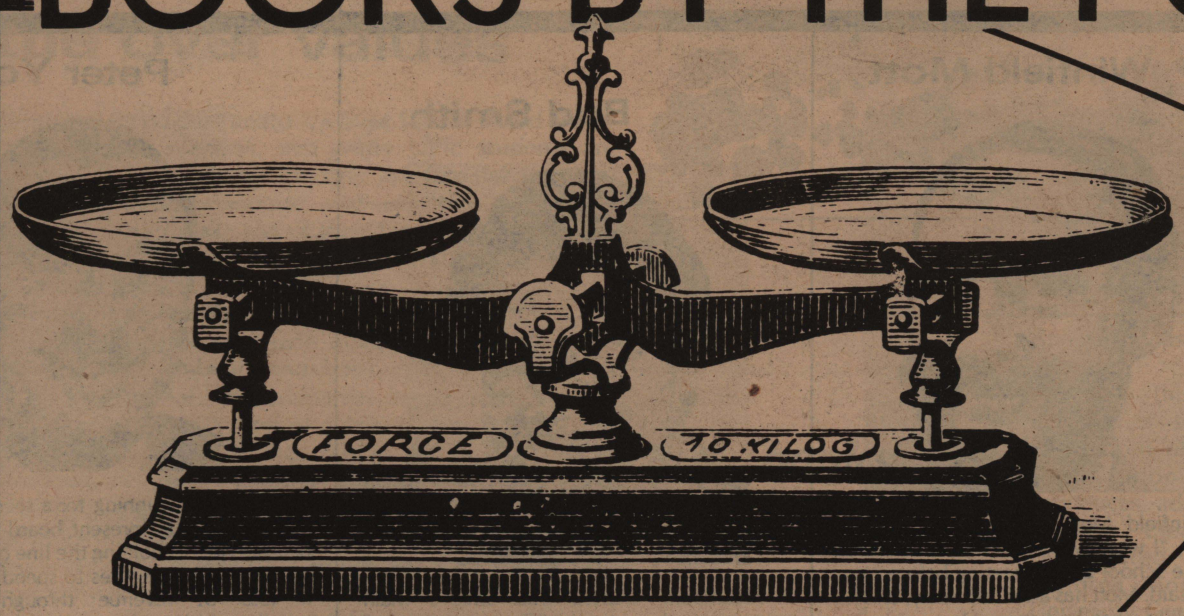
Esquimalt
Esquimalt Recreation Centre, 527 Fraser Street.

Oak Bay
Uplands Elementary School; Oak Bay Senior Secondary; Oak Bay Municipal Hall; Monterey Elementary School.

Saanich
Cadboro Bay United Hall, Camosun College, Carey Rd., Cedar Hill Community Centre; Cloverdale Elementary School; Cordova Bay Elementary School; Glanford Elementary School; Gordon Head Elementary School, Mount Douglas Senior Secondary; Prospect Lake Elementary School; Richmond Elementary School; Royal Oak School; St. Luke's Hall; St. Martin-in-the-Fields Hall; Spectrum Senior Secondary; Tillicum Elementary School.

View Royal
View Royal Elementary School.

BOOKS BY THE POUND!



50¢

SUB LOBBY

TUES. NOV. 21st
10:00 AM - 4:00 PM

WIN PRIZES!
$5.00 GIFT CERTIFICATES TO FIRST 10 CUSTOMERS WHO CAN IDENTIFY THEIR PICTURES IN MARTLET PHOTOS TAKEN DURING THE SALE. PRIZES CAN BE CLAIMED AT BOOKSTORE

MORE BOOKS!
LOTS OF EXCITING NEW PUBLICATIONS IN STOCK AND MORE ARRIVING EVERY DAY. BROWSERS WELCOME! WE HAVE SOMETHING FOR EVERYONE!!

UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

Entertainment

Gut-wrenching at Midnight

by Cleve Dheensaw
Martlet Staff

If you have ever considered doing drugs overseas—forget it. The film on this topic, **Midnight Express**, is here and it is two and a half hours of the most gruesome cinema you will ever sit through.

The film deals with the true life story of Billy Hayes, an American youth who was caught trying to smuggle a small amount of hash out of Turkey and back into the USA. He is sentenced to four years (later changed to life imprisonment) in an incredibly grungy Turkish jail. He escapes at the end, but not before we are subjected to the most emotionally draining film experience in recent memory. One walks out of **Midnight Express** feeling that every ounce of emotion, terror and pathos has been sucked out of one's body. It leaves one quite literally limp.

Midnight Express has the same hideous texture that **Taxi Driver** had. It is as if one is in the middle of a fever-pitched freakish nightmare that shows not indications of ending. This, however, is a poor analogy because one would be hard pressed to think of any nightmare that could be as frightening as **Midnight Express**. This is primal, gut-level filmmaking.

Despite its emotional intensity, **Midnight Express** has a few flaws, not the least of which is director Alan Parker's (**Bugsy Malone**) insistence on portraying all the whites as good decent people, while all Turks are portrayed as incredibly filthy, sadistic and cruel. This is of course an insult to the intelligence of any sensible person, and it almost destroys the credibility of the whole film. Moreover, it was Hayes who broke the rules of the game, although we cry for him and cuss the Turks.

To drive the point home, two scenes best summarize what kind of film **Midnight Express** is: the first is where Turkish officials, going through Hayes' possessions after he is caught, hold up a t-shirt with "Marquette University" written on it. In this fleeting moment we unconsciously compare Hayes' presumably care-free American college days with the hellishness of the interrogation room in which he now sits, surrounded by nasty unsympathetic Turkish police. The comparison of past fun and present alien hoplessness almost makes you sick to your stomach, because we can just imagine the way we would feel were we where Hayes is.

The other scene is where Hayes is put in the part of the prison reserved for lunatics, and his girlfriend visits him for the first time in five years. Hayes is in an imbecilic stupor, his mind is scattered and he is a complete physical wreck. Here he asks this girl who loves and cares for him to undo her blouse so he can masturbate while looking at her breasts. She cannot believe what he has become and starts to weep uncontrolably as she takes off her blouse while a zombie-like Hayes masturbates.

Hardly a joke, we witness a young man's life being unmercifully altered by a silly little mistake he made. Go prepared.

HEAD HAIR READ HERE

Let us take a reading on your hair. If you've ever had a "TREND" hairstyle that you couldn't reproduce yourself--if you beat it into submission with a blowdryer or curling iron and worry because your hair lacks vigor and shine.

You need a reading from the leading men's hairstyling specialists.

THE DEN
Stylists to Men
COMMERCE MALL
DOUGLAS & VIEW

Naturally, Natural is the Answer!!
We use and recommend
Professional Hair Care Products.

Students!

Give someone the gift of time a gift that will last for years

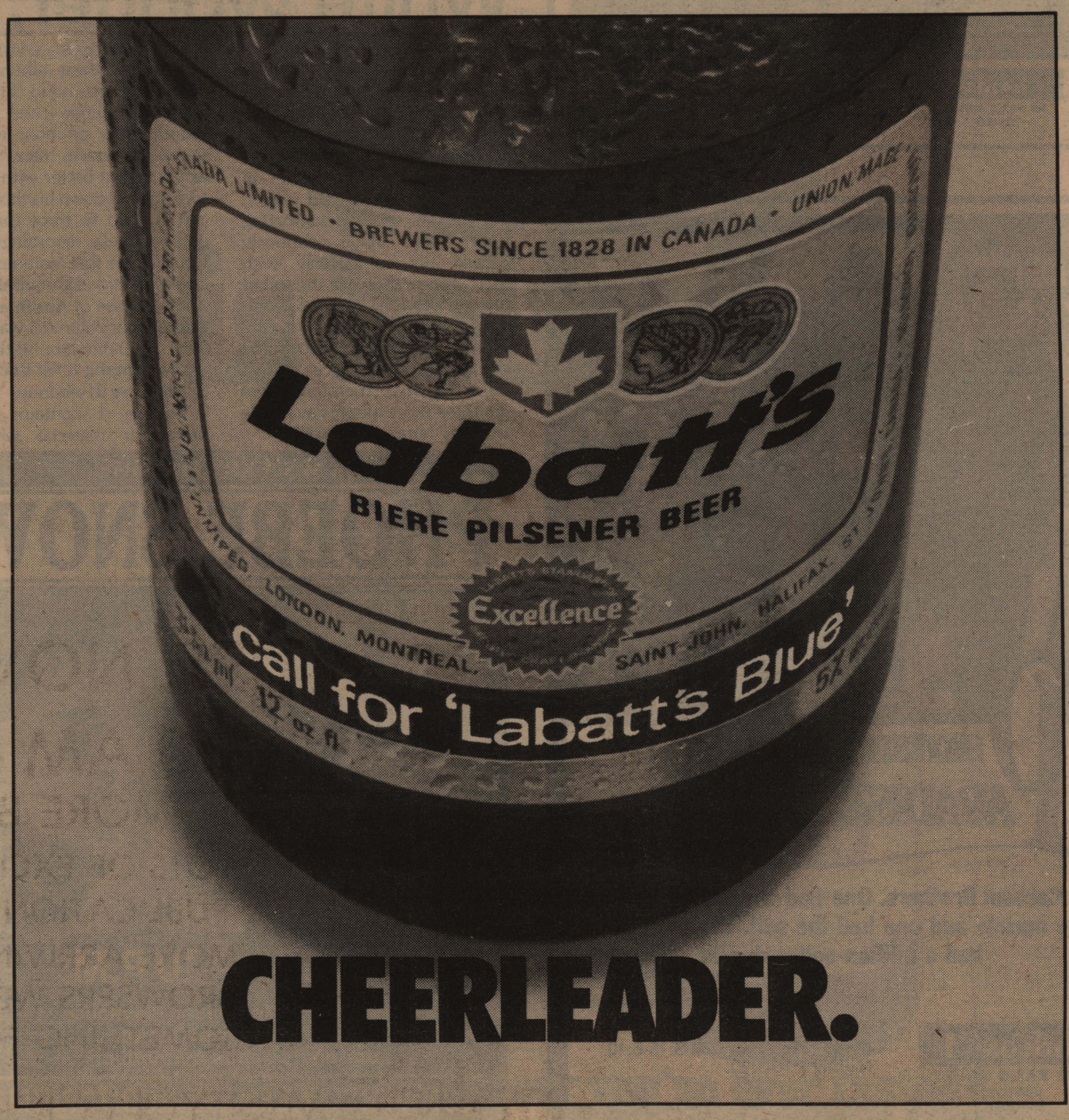
We enjoy the challenge of making each sitting as carefully and individually as possible. You will be able to give those special people a unique gift which only you yourself can give. A gift that portrays you. Here you are getting this great Christmas idea...and at a discount yet!

For a limited time only:
3-8x10 Quality Portraits
Reg. $85 NOW for students only $40

OLD MASTER STUDIO

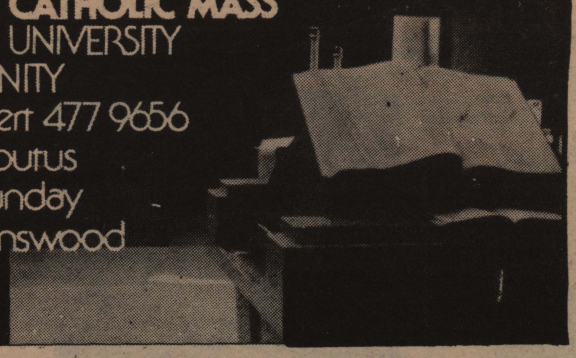
for more information, drop in and see us or give us a call
920 Gordon (opposite Eaton's parkade) 383-5934

must present AMS card.

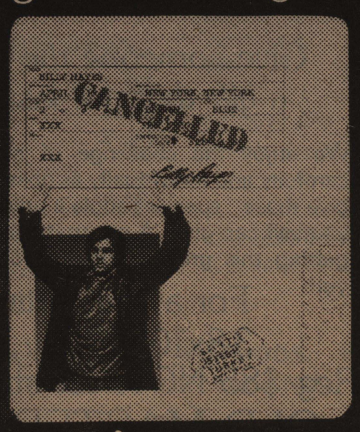


CHEERLEADER.

ROMAN CATHOLIC MASS
FOR THE UNIVERSITY
COMMUNITY
Leo Robert 477 9656
2494 Arbutus
4 pm Sunday
at Queenswood



Walk into the incredible true experience of Billy Hayes.
And bring all the courage you can.



RESTRICTED

Midnight Express

COLUMBIA PICTURES Presents A CASABLANCA FILMWORKS Production of
An ALAN PARKER Film MIDNIGHT EXPRESS
Executive Producer PETER GUBER Screenplay by OLIVER STONE Produced by ALAN MARSHALL
and DAVID PUTTNAM Directed by ALAN PARKER Music Created by GIORGIO MORODER
Based on the true story of Billy Hayes from the book Midnight Express
by BILLY HAYES and WILLIAM HOFFER Read the FAWCETT PAPERBACK
Original Soundtrack Album available from CASABLANCA RECORD And FILMWORKS
©1978 Columbia Pictures Industries

HAIDA
808 YATES STREET
382-4278

Mat: Fri-Sat-Sun 1:40-4:05
Nightly 6:40-9:10

SYLVESTER STALLONE
IN
PARADISE ALLEY

The Carboni Brothers. One had the brains, one had the muscle and one had the suit. Together, they had a million dollar dream.

ODEON 1
780 YATES STREET
383-0513

Starts Friday
Mat. Fri-Sat-Sun 1:30-3:15-5:10
Nightly 7:10-9:20.

Dylan, back for more

by Michael Ranfft
Special to the Martlet

Dylan I contend, has been doing it well since he resurfaced. After his five year absence and what many people thought was the decline of our folk genius, Dylan started a new period of recording that has produced the formentioned **Planet Waves**, **Blood on the Tracks**, **Desire** and **Street Legal** studio albums; as well as the concert albums **Before the Food** and **Hard Rain**. He has also acted in and written the soundtrack to the film **Pat Garrett and Billy the Kid**, and acted in his movie **Renaldo and Clara**, led a concert protest for the purportedly framed boxer Hurricane Carter, the Rolling Thunder Review, done some world concert tours and is currently on a three month 63 city tour of the U.S. and Canada. All this in about five years.

So Dylan has been working hard, true to the proscription in his song *Forever Young* ("may your hands always be busy/ may your feet always be swift"). And it is time for us to look back and review the fruits of his last five years; to examine Dylan in these changed times.

Planet Waves was the first album of his comeback and I personally acknowledge it as being almost as good as any of his classic albums. Many of the songs are love songs with a happy energetic drive. I'm thinking of *You Angel You*, *Tough Mama*, *Hazel*, *Something There is About You*, *On a Night Like This*. The other songs on the album are the more brooding Dylan, and they have a power that restates Dylan as the lyricist genius he always was. From *Wedding Song* we see a statement of a traditional devoted, almost sacred vow of love: "You gave me babies one, two three and what's more you saved my life/ eye for eye and tooth for tooth your love cuts like a knife/... /this time that is yours and mine to play upon this earth/ we'll play it out the best we know forever what it's worth/ what's lost is lost can't be regained what went down in the flood/ and happiness is you to me and I love you more than blood/" These songs, together with *Forever Young*—an anthem for every living person—makes **Planet Waves** very good.

Next came the soundtrack to **Pat Garrett and Billy the Kid**; very beautiful and very fitting. It includes the eerie *Knocking on Heaven's Door*, perfect for the movie and compelling as was his minor role.

Then came **Blood On the Tracks**, reputed to be an album dealing with the breakup of his marriage. The Band no longer backed him and the album has a warm feel to it. It's almost completely wooden music, and if this actually is the album of the divorce, the poignancy is softened by compassion and retrospection.

Dylan has blended simple folk and blues styles with touching to bittersweet verse to effect some very beautiful ballads. For a taste, examine these lyrics: "Life is sad/ Life is a bust/ All you can do is do what you must/ You do what you must do/ And you do it well/ Ah, honey baby, can't ya tell?" Or: "flowers on the hillside bloomin' crazy/ crickets talkin' back and forth in ryme/ blue river runnin' slow and lazy/ ...But I'll see you in the sky above/ in the tall grass/ In the ones I love/ You're gonna make me lonesome when you go". If you have ever liked Dylan you should listen to this album. Really.

From **Blood On the Tracks** we move on to the **Desire** album and its concert counterpart, the **Rolling Thunder Review**. **Desire** is another change for Dylan, both style and theme (and the subtitle of the album) attest to a more spiritual exploration; Dylan calls this album *Songs of Redeption*. Close to this theme is the theme of brotherhood, and Dylan works from social to personal and to mythic levels

Continued on page 14

White wonder, and Joker

by Pete Mitchell
Martlet Staff

Bob Dylan: A Rare Batch of Little White Wonder Vol. 1,2,3.
Joker; 3728 3780 3605

Three new Dylan bootlegs have recently appeared in various Victoria record stores. The Joker series, originating from Italy, have curiously caused no controversy with their appearance in the retail market. Dylan's record company, Columbia, has not (according to my learned cohorts) made any formal moves against these albums. Therefore there are three more albums available to 'Zims' fanatic followers.

The sound is consistently good on all these albums. The recordings are mono, but then many detractors feel Dylan sounds better on mono than on stereo (of course many feel he would sound better with a large sock stuffed down his throat).

It is hard to trace the exact date of these recordings but I would guess that Volumes 1 and 2 were recorded around the time of the release of **Another Side of Bob Dylan**. Volume 3 was made later, probably around the time of the **Bringing It All Back Home** of **Highway 61** sessions.

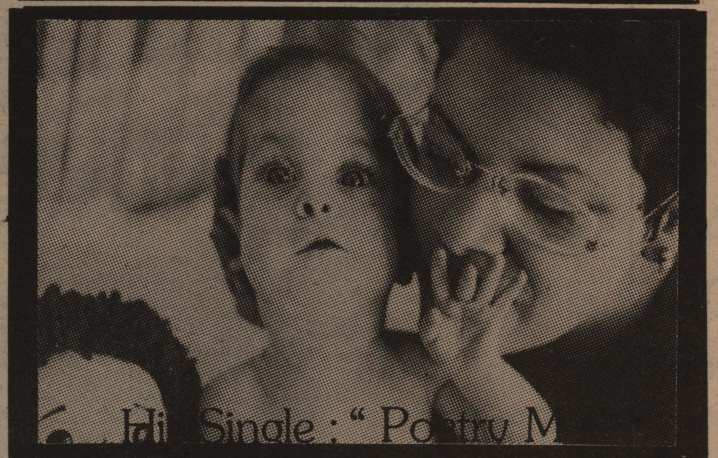
Volume 1 contains mostly unfamiliar material with the exception of **Only a Hobo** a Dylan tune covered by Rod Stewart. The album contains some good blues especially **Baby Please Don't Go** which features some really dirty slide guitar. What impresses on this album is the rough toughness of Dylan's voice. On this album he actually fulfills his early ambitions and sounds like a black sharecropper. This volume contains good versions of **The Death of Emment Till** by Gordon Lightfoot and **I Ain't Got No Home** by Woody Guthrie. Except for the brief blemished appearance of an unknown backing vocalist this album is Dylan, his harmonica, guitar, and bootheels.

The second volume of Little White Wonder is also mainly blues. The influence that the blues have had on Dylan is a lot more pronounced on these two albums than on any of his early Columbia albums. Although I have had it battered into my head that Dylan is a poor musician, t ese albums show him to be competant. The **Cough Song** is an interesting instrumental, and while it does not prove Dylan a great musician it shows he is decent. Also **Cocaine Blues** is interesting as the first version I heard of th is song was the Southern Cal one, (needless to say Bob has taken it out and beaten it up a bit.) Volumes 1 and 2 are very similar in material and style, and the informality of these recordings brings out a part of Dylan which has been lost in recent years, his humour.

Volume 3 in an abrupt change and we are pushed forward to electric Dylan, the back up

Continued on next page

A.M.S./CKDA Presents
PHOEBE SNOW



NOV. 23 — 10 P.M.
TICKETS: McPherson Playhouse
Hillside Mall Ticket Centre
University Centre Auditorium
UNIVERSITY CENTRE AUDITORIUM

Rigging up with Dylan

by the Fernwood Correspondent

We formally abandoned our studying over the weekend so we could pursue bamboo and Bob Dylan. In a flurry of fumes, G.L.P. and I and a bottle of Jack Daniels were driven off into the Vuarnet; the seal was not broken, the bamboo was not hard to find.

Arriving in Vancouver, we knew we were there. From that point on it was simply a question of time. We did not go the the American, or the Carlton, but beer at No. 5 Orange Street comes only in bottles these days. We recognized some new faces and other appendages there.

Upstairs at the Mandarin Market on the corner of Main and Keefer, Dim Sum is served even after two p.m. Fortunately, all they had left were meatballs and chicken's feet, the latter of which we wrapped up as a present for our favourite girl. She carefully placed it beside the other dried fruits and vegetables on the windowsill. Then we hugged and kissed and all talked at the same time for a few hours, along with her room-partners, two good friends who have recently become too good friends.

There is no good reason to do anything, unless its tasteful, and there is no good reason not to do anything, unless its rude. Although some cynics might assert that the exercising of taste is very rude, one of our favourite philosopher-cooks maintains that "There is an excuse for everything but there is no excuse for rudeness." We didn't need an excuse to shop for bamboo.

Nick, who runs Dumaresq's Logger's Agency, was only too glad to tell us that there were no jobs on the rigging that day (but keep trying, somethings bound to come up) and that Kamdo Log at Bute Inlet has already laid off the second cook. It seems that there is already snow in camp.

Scalpers at Bob Dylan were selling tickets very nearly at cost. Just ranging around outside the Coliseum we spotted Jerome, a monolith, who prefers just to be present. Inside, we noticed how strangely reserved Vancouver audiences are, and what a great concert Bob Dylan gave us. As a matter of fact we got completely carried away. It was the best sound and psyche system I've seen since the Grateful Dead last year at the Paramount in Seattle.

We asked our friends at Fernwood if they enjoyed watching the Dead on Saturday Night Live, but regrettably they couldn't remember.

Well, thank god that if you don't rig it right the first time, you've got to rig her special every time. Aided by an enthusiastic band, Dylan kept us off guard all night, mixing up old and new arrangements of old and new songs. G. claims that he was "excited, soothed, and healed." What more can a real person afford? H.C.

Nothing more or less

by Pete Mitchell Martlet Staff

Dylan played, and played well, for over two hours, and while he still isn't the King of Rock and Roll, he has got to be the prince.

The show opened with an instrumental of *My Back Pages*, played by Dylan's back-ups. From there on, Bobby, looking more and more like Alice Cooper these days, pushed us through *Love Crazy* and *It's All Over Now Baby Blue*. The audience was very apprehensive, this prevailing during the early part of the show, where there appeared numerous complete revisions of song, some marvellously successful, others not so.

Tambourine Man was brilliant as Dylan let his voice free, filling every crack of the building. There was heavy metal being played with *Masters of War*, complete with power chords and a blazing lead guitar. *Tangled Up In Blue* was done nicely, as was *Blowin' in the Wind*, both being slowed down and, believe it or not, there was still emotion in Dylan's voice on the latter.

The largest applause for any one song came when the back-ups were silenced and Dylan emerged with his steel string and harmonica to do *It Ain't Me Babe*. The applause after the song was deafening, his harmonica playing superb. *Girl from the North Country* was surprisingly well received, due to the perfect combo of Dylan on guitar and Alan Pasqua on piano. Material from **Street Legal** came off better than on the album because the instrumentalists were given room to move; with *Changing of the Guards* being a peppy encore.

There were two really weak songs performed: *Rainy Day Woman* which was sung unfortunately exclusively by the female vocalists, and *Shelter From the Storm* which is just too nice an accoustic tune to turn electric.

Dylan's stage presence was incredible. He ran the show completely, dominating both the audience and the band. At the end of the concert, all the people I talked to were very satisfied and relieved. Apprehensions had disappeared and there was a realization that Dylan is still Dylan, nothing more, nothing less.

Continued from previous page

band is not 'the Hawks' and is most likely Bloomfield, Kooper and associates. This volume puts the listener on familiar ground. There are good versions of both **She Belongs to Me** and **Love Minus Zero** that is, if you can find them. The song credits on the label and on the cover do not correspond with their placement on the vinyl, therefore searching is neccessary. The best song is a kickass version of From a Buick 6 which pops up throughout the album and shows off the skill of the individual musicians. This is the most accessible of the three albums.

One Last Shot

When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA
Number one in Mexico.
Number one in Canada.

Tasting is believing.

You won't find a better B.C. beer

Isn't it the best beer you've ever tasted?

cinecenta

MONTY PYTHON
BEYOND THE FRINGE
PLEASURE AT HER MAJESTY'S
PLUS
DOONESBURY
FRI NOV 17 7:00 & 9:15

GLENDA JACKSON
PETER FINCH MURRAY HEAD
SUNDAY BLOODY SUNDAY

SAT & SUN NOV 18 & 19
7:00 & 9:15

YASUJIRO OZU'S
MASTERPIECE
TOKYO STORY
IN JAPANESE WITH
ENGLISH SUBTITLES
MON NOV 20 7:00 & 9:15

TRUFFAUT'S
SHOOT THE PIANO PLAYER

FRENCH
WITH ENGLISH SUBTITLES
WED NOV 22 7:15 & 9:15

CLOSE ENCOUNTERS OF THE THIRD KIND

SAT & SUN NOV 25 & 26
6:45 & 9:15

WE REGRET THAT
"OUTRAGEOUS!"
HAS BEEN RESCHEDULED
FOR MARCH 1979 SINCE
THE DISTRIBUTOR CANNOT
SUPPLY US WITH A 16mm
PRINT AT THIS TIME.

8 days a week

17 FRIDAY

Northwest Conference on Philosophy (Sessions on logic, leterature, religion and ethics. See Elliot Lecture Wing, 1:30 for registration) on until November 18.

FREE FILMS
12:00 People of Other Lands - Japanese psyche and Todas tribe of India, National Film Board, 811 Wharf Street.

12:30 Noon hour concert, music students, keyboard, recital hall Music Building.

7:00 Intolerance, silent film at Newcombe Auditorium, provincial museum, Free.

7:00, 9:15 Pleasure at Her Majesty's, Monty Python and Beyond the Fringe Gang. Cinecenta.

7:30 People's Food Commission, hearing, East-West Lounge, SUB.

7:30 Canadian Children's Literature, discussion at Greater Victoria Public Library.

8:00 Rod Sharman, flute; Anne Crose, piano at the Castle Victoria Conservatory of Music, 1050 Joan Cresc., $1 students.

8:30 Legends of Jazz Unicentre Auditorium, Tickets $6.50 and $5.50.

9:00 Party in SUB Upper Lounge, UVic Ski Club.

18 SATURDAY

9:30 People's Food Commission, hearing, SUB East-West Lounge, all day.

11:00 Ski Swap and Shop, SUB, all day. Sellers attend at 11:00, buyers at 12:00. Refreshments, food, ski films, all day.

7:00 Sunday, Bloody Sunday Cinecenta.

7:30 International Students Night, Commons Block, dancing, songs and entertainment from around the world. International students from UVic Pearson College, UBC and SFU. Tickets $10 at the SUB General Office.

8:00 The Music Of Canada St. Matthias Church Hall, 600 Richmond Road, $1 students.

19 SUNDAY

2:30 Bernard Turgeon, Canadian baritone, Music Building Recital Hall.

7:00 Intolerance, (1915) silent film, Newcombe Auditorium, provincial museum. Free.

7:00 & 9:15 Sunday, Bloody Sunday, Cinecenta.

Phoebe Snow

20 MONDAY

Socialist Party of Canada distributes free literature on socialist issues, SUB, all day.

12:30 Women's Action Group meeting, SUB 144. Tea and coffee provided.

4:00 Happy Hour SUB Upper Lounge, Political Science Club, Students and faculty welcome.

7:00 & 9:15 Tokyo Story Cinecenta.

21 TUESDAY

5:00 Women's History Committee "buy your own dinner" meeting in Unicentre Cafeteria.

12:30 Economics Students Society symposium to discuss the federal budget in the East-West Lounge. Discussion will feature comments by Economics professors. Students and faculty welcome.

22 WEDNESDAY

12:15 Poets on Film National Film. Board on L. Cohen, P.K. Page, D.G. Jones, J.R. Colombo, at the McPherson Playhouse. Bring your lunch.

12:30 Sid Marty poetry reading, Cler. A106. Free Admission.

7:15 & 9:15 Shoot the Piano Player Truffaut film at Cinecenta.

8:00 Paul Kling, violin and Robin Wood, piano recital at Music Building recital hall.

23 THURSDAY

International Tolstoy Symposium at UVic. Featured speaker, Prof. R.F. Christian, Scotland, world's foremost Tolstoy authority, outside the Soviet Union. See Slavonics Department for information.

10:00 Kaffeehaus - coffee and German baking, SUB East-West lounge.

11:30 Leisure in Canada Brian Kinsley, Secretary of State Department, Cor. 145.

4:00 Living Corpse by Tolstoy, a Theatre's Production in room 144 of the MacLaurin, FREE.

7:15 & 9:15 The Stranger, from the Camus classic, Cinecenta.

8:00 Graduating class backgammon party wine and cheese, SUB upper lounge, prizes!

8:00 Kenchreai: the eastern seaport of ancient Corinth, Dr. Hector Williams, UBC, Corn. 112, Classical Association of Vancouver Island.

8:00 The Music of Canada Victoria Conservatory of Music 1050 Joan Crescent, admission by donation.

8:00 UVic Sonic Lab, **Arpeggio** by John Celona, Music Building, Recital Hall.

Phoebe Snow in concert at Unicentre Audito
ium, students $7 and $8 at Box Office, Hillside, McPherson.
Friday, November 24

24 FRIDAY

Tolstoy Symposium, Tolstoy and the Doukhobors, Lenin on Tolstoy, Tolstoy and the Short Story Genre. See Slavonics Department for information.

12:00 The World Around Us. Free film on urbanization, at National Film Board office, 811 Wharf St.

12:30 Noon hour concert, woodwinds, music students, recital hall, Music Building.

7:15 & 9:15 Forbidden Planet and **Dark Star** at Cinecenta.

8:00 The Music of Canada, Victoria Conservatory of Muisc with Canadian composer Murray Adaskin, 1050 Joan Crescent.

Direct from Montreal...Don't Miss In Concert MANEIGE

"Maneige makes thorough excursions into the worlds of folk, jazz, pop and even classical."
Vaughn Palmer Vancouver Sun

Saturday, November 25, 8pm
University Center Auditorium

$6.00 advance $7.00 at the door
(10% off for students & OAP)
Tickets available at University Centre Auditorium,
McPherson Playhouse, Hillside Mall box office.
Produced by Paul Masscioli for
Prestige Entertainment Agencies Ltd.

COMING-UP

November 23-35 Tolstoy Symposium, Contact Slavonice Department, UVic.

November 26 Vassar Clements at Unicentre Auditorium, 7:00 p.m. Tickets $6.50 advance, $7.50 at door, Unicentre Box Office, Hillside and the Record Gallery.

December 1 & 2 Mother-Child Relationships workshop in Commons Building, 8:30 a.m. - 4:30 p.m. Registration $30 at Extension Division, UVic.

ON-GOING

Canada Music Week, November 19-26.

Athletic Logo Contest - change the look of the Athletics Department and win a trip to San Francisco. McKinnon 121 for information.

Penny Plain, exhibit of toy theatres from Maltwood Collection, Unicentre gallery, 10-4 weekdays.

Children's Book Festival, November 18-25, Greater Victoria Public Library.

Entertainment

Happy birthday, Rocky

by the Martlet
Cleveland Correspondent

The first birthday of the Rocky Horror Picture show was celebrated recently in Cleveland, Ohio, where the show has been running for one year at the Heights Cinema.

The RHPS was first staged in a small theatre on the King's Road in Chelsea, London in 1974 and was made into a motion picture in 1975. It slowly became a cult movie and has played as the midnight movie at the Heights on Fridays and Sundays for a year. To celebrate, a birthday party was organized at which the star, Tim Curry (who appears as Dr. Frank N. Furter) appeared.

We bought tickets before the show, which was just as well because it sold out the night before the party. We arrived about an hour and a half before the show and found a few people dressed up, waiting by the box office. We know it was an audience participation movie but..as three jugglers entertained the swelling line, it became apparent that many people here had seen the movie before, and as we watched, it was obvious that they had seen it many times before.

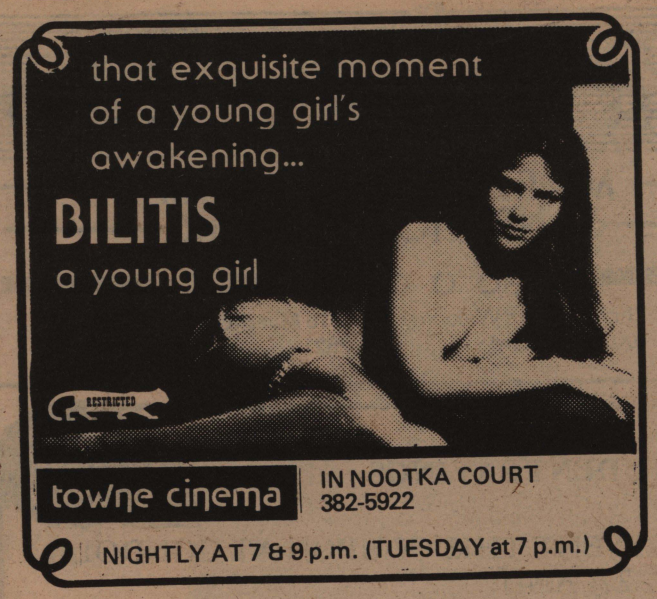
The RHSP is an excuse to dress up and have a party in a movie house - some of the audience knew the film backwards and even supplied their own lines.

About 11 p.m. Dr. Frank N. Furter , a "sweet transvestite" dressed in stockings, garters and a tightly laced corset arrived. The crowd which includes a number of Frank N. Furter look-alikes, cheers and a straight-looking polyester-suited man from the local TV unit steps forward to do an interview as Dr. Frank N. Furter cracks his whip to the approval of the crowd. The interviewer moves on to ask the opinions of the crowd. He meets someone dressed as Riff-raff the hunchbacked henchman of Dr. Frank N. Furter and Magenta, his equally sinister looking assistant.

We had made some advanced preparations for the film and were armed with bags of rice (which were hurled at the screen during the wedding scene) and toast (to be hurled screenwards during a banquet sequence where Dr. Frank N. Furter proposes a toast). We forgot the water for the scene where Brad and Janet, the newlyweds, stumble on Dr. Frank N. Furter's castle in a rainstorm after their car has broken down. And...yes, you've guessed it, the audience hurls water, and if you're smart, you have got your raincoats and paper hat (made from the Cleveland Plain Dealer) at the ready.

This is an audience participation movie. Each time the "straight" Brad speaks, the audience yells out "arsehole". When the narrator appears, everyone hisses. Many ad-libs are made throughout the show and Tim Curry was quoted as saying he prefers some of the ad-libs to the film script. This is not surprising - the film's "plot" is almost impossible to follow, although the outline is simple - Dr. Frank N. Furter is attempting to create the perfect project male, Rocky, in his Transylvanian castle. The film is carried by Tim Curry's performance and its songs (this film launched Meatloaf's career). When an excellent, short number called "Time Warp" comes on, a large proportion of the audience leaps into the aisles, ready to perform the timewarp dance, which is explained in the song's lyrics. The film is full of zest and the songs keep a speedy pace (the soundtrack is on ODE records - SP77031 and carries the title of the film).

Going to the RHPS has become a regular piece of weekly entertainment for some people in Cleveland, New York, LA, and San Francisco. It's almost like going out for a drink on Saturday with friends or the dutiful visit to Grandma on Sunday. It is hard to understand why although the punkish element has obvious appeal for some, as does the bisexual, and transexual element. It is the only film I know of where people come to party and participate.



towne cinema | IN NOOTKA COURT 382-5922

NIGHTLY AT 7 & 9 p.m. (TUESDAY at 7 p.m.)

Take a crash course on THE CONVINCER.

THE CONVINCER lets you find out for yourself what it's like to be in a car crash—and walk away smiling.

It's a crash simulator that moves at less than 10 km/h. The convincing part comes when it stops moving. Instantly. That's when you realize what would have happened if you hadn't used the seat belt.

THE CONVINCER is touring colleges and senior secondary schools in Greater Vancouver and Victoria through courtesy of the Insurance Corporation of British Columbia. It's coming your way to demonstrate the importance of seat belts—even at low speeds.

Climb aboard. You won't find a better crash course to save your life.

INSURANCE CORPORATION OF BRITISH COLUMBIA
We're trying to save you more than money.

NOVEMBER 22nd -- 10:00 - 2:00 p.m.

10% OFF FOR STUDENTS

MR.BEE GEE SUBMARINE SANDWICH SHOP INC.

Need a quick lunch?

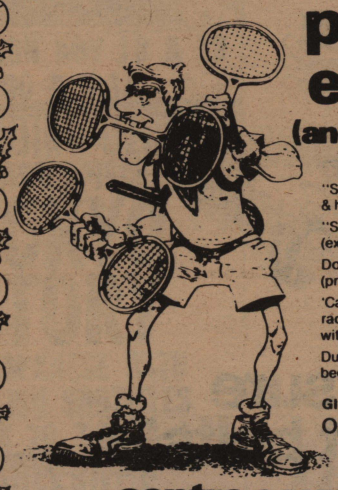
Phone Orders Welcome — 15 Minute Pickup Service
1002 Blanshard 383-2621 Victoria, B.C.

STUDENT SAVINGS

Gondola pizza

PRESENT THIS COUPON AT GONDOLA PIZZA AND
receive $1.00 off a large Gondola COMBO, ALOHA or GARDEN Pizza.
1015 FORT ST. 385-1448
Offer good on pick up and restaurant only.
Coupon expires Dec. 31, 1978.

For the player with everything
(and those with nothing)



"Super Sox" gift packs (socks, wrist & head bands for ladies & men) from $6.60
"String-a-lings"—red, white or blue (extends string life up to 3 times) $3.95
Donnay 'Scorer' tennis frame (press included at no charge) $37.50
'Cannon', 'Smash' or 'Sting' badminton racquet (lightweight metal complete with cover) $33.95
Dunlop 'Club' squash racquet (for beginner & intermediate players) $18.65

GIFT CERTIFICATES AVAILABLE
Open Friday until 9 pm

centre court racquets
Stadacona Centre, 1543 Pandora Avenue, 598-7175

SPORTS

All sorts of all-star sports

SOCCER

In Vikette soccer action last Saturday, Laurie Norman opened scoring against Gorge F.C. in a game which led to the team's third shutout in as many games. The score was 3-0 in favor of the UVic team and although others scored at regular intervals throughout the game, only Diane Macpherson and Moira Galbraith were credited with legal goals. Coming action sees the Vikettes host the Victoria Firefighters next Saturday at 2:15.

Injuries and suspensions caused the UVic team to go down under the U. of Manitoba Bisons in the Canadian Intercollegiate Athletic Union finals held in Montreal last Sunday. The Bisons defeated the Vikings with a score of 2-0 in the freezing cold weather. The Vikings defeated Mount Allison on Friday 1-0 and Laurentian on Saturday, 2-0 to reach the finals. Vikings were without the services of Marv Dierkes and Chris Gayfer, who were sent off the field Saturday and were therefore inelligible, John Leier, due to a kidney injury, Jim Palm, due to a groin injury, and Captain Danny Lomas and Peter Zachary who had the flu. On the brighter side was the selection of Danny Lomas and Ted Van Waes to the tournament's first all-star team. Lomas was also selected in the outstanding player of the competition. Coach Brian Hughes was named CIAU coach of the year and also accepted an offer to coach the Canadian team at the World Student games, to be held in Mexico City in the spring. He will also select the squad and hold a two week training session in Cuba over the Christmas break. Vikings meet Oak Bay Sunday in Topaz Park.

ROWING

UVic rowers won four of five events to defeat the UBC club in a dual meet at Coal Harbour last Friday. The team victory was highlighted when the varsity eight crew defeated the UBC crew who are the defending western champions and are considered one of the top crews on the west coast of the continent. Other victories came in the varsity four, novice eight, and novice four categories. The dual meet with UBC proved to be a grand finale to the fall season for the men's crews. The season comes to a close for the women's crews at the Green Lake Regatta in Seattle on Nov. 18.

BASKETBALL

Success was the key for all three UVic teams this past weekend when they won double victories over UBC. Friday night the Viking Jay Vees started things off with a win over UBC's J.V. team. The Vikettes won their 61 consecutive league game by dumping the Thunderettes, 81-47. The Vikings finished the night off by downing the Thunderbirds 89-78.

Saturday the UVic squads again came out on top. The J.C. team again defeated their UBC counterparts. Vikettes extended their winning streak to 62 games with a win of 65-50 over the Thunderettes, and the Vikings overwhelmed the T-Birds 89-67. Leading the scoring for the Vikettes on Saturday were Jane Favali and Luanne Hebb. Favali scored 19 pts. while Hebb followed close behind with 16 pts. Top scorers for the Vikings on Saturday were Gerald Kazanowski (20 pts.), Reni Dolcetti (13 pts.) and Ted Anderson (12 pts.). Action this weekend sees both squads meeting the University of Saskatchewan. Game times are for Friday and Saturday, 6:45 p.m. for the Vikettes and 8:30 p.m. for the Vikings. McKinnon gym is the place. J.V. action is with BCIT Friday and Saturday 4:45, on Friday and 1:00 and 3:00 Saturdday.

VOLLEYBALL

Action this weekend, on Sunday the B.C. Olympics meet the Vikings in a doubleheader, game times; 1:00 and 3:30 p.m. While the Vikettes meet SFU Sunday in McKinnon.

X*COUNTRY

Runners compete in the National Championships in Vancouver on Saturday, Nov. 18.

RUGBY

Competition this upcoming weekend finds the Norsemen pitted against the Powell River team, at UVic 3:00 p.m. Saturday. The team was last weekend downed by Royal Roads with a close 18-14 score. Two tries were scored. The Viking squad meets the Oak Bay team Saturday at Oak Bay, 2:30 p.m.

SPORTS BOX

LEGISLATIVE ASSEMBLY — PROVINCE OF BRITISH COLUMBIA

Legislative Internship Programme
Office of the Speaker
Legislative Assembly of British Columbia

INFORMATION MEETING
University of Victoria
November 24, 1978 — 12:30-1:30
SUB Room 144

Competition for the 1980 Legislative Internship Programme is now open.

WHAT'S INVOLVED:
Working with Members of the Legislature, doing research and assisting with matters administrative, legislative, political (constituency concerns)—providing first hand experience of the political and policy process for the intern. During the internship there will be regular seminars on provincial government and politics conducted by faculty from the three universities, as well as an opportunity to work in a government ministry.

WHO:
Majors or Honours graduates in Political Science, History, Economics or Sociology from the University of British Columbia, Simon Fraser University and the University of Victoria.

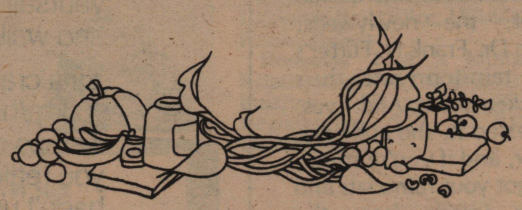
HOW MANY:
A maximum of 10 Legislative Internships.

DURATION:
January 1st-May 31st, 1980.

DEADLINE FOR APPLICATIONS:
February 1st, 1979.

All interested students are cordially invited to attend the above meeting.those students unable to attend may obtain complete information from the participating departments on campus.

NOW OPEN
OUR 2ND STORE
IN THE CEDAR HILL MALL



EARTH HOUSEHOLD
NATURAL FOODS
1551 CEDAR HILL RD.
2248 OAK BAY AVE.

Squashed Zen

SQUASH: defined as a game for two or four persons, played on a small court with a racquet having a round head and a long handle.

When one enters a squash court it is a zen-like experience. The white walls make one think they are in a sanitarium, all that is missing is the padded walls.

The game first evolved in Britain, similar to a game called racquets. In recent times it is compared to tennis, badminton and racquetball merely because they are all racquet sports.

Squash doesn't have the grace of tennis, the speed of racquetball or the lightness of badminton but in all the placement of the ball or bird, is the game. The idea is to catch your opponent out of position and thereby let the ball hit the floor once too often.

In the beginning squash was an Ivy league game, that only the elite could afford to play. Today it is a rising multi-million dollar sport that caters to all walks of life.

Precision is needed, and allied with speed, the stimulation of the game creeps up on you. Only when you realize that the sweat is dripping down your back and the breaths are few and far between does the participaction side enter into the sport.

Squash is big at UVic, with queues for the courts lining up in advance. To book one must phone or appear 24 hours prior to the desired time of play, only then to fight it out for one of the six available courts.

For interested persons there is a student tournament going on this weekend, Friday and Saturday in McKinnon Gym.

Over A Barrel

UVic, in conjunction with Camosun College, Royal Roads College and Malaspina College, will take place in the 2nd Annual Games at Nanaimo on Saturday, November 18th, 1978. The event will take place from 10:00 a.m. to 8:00 p.m. Events will include co-rec volleyball, push ball contest, Mini Novelty Olympics, ping pong tournament, badminton, mixed ball hockey, and various other types of games. The highlight of the day will be a Great Barrel Race, which will cover 1.7 miles by a relay team of 12 members.

Punch and dinner is supplied free of charge and transportation will be supplied at no cost. For registration and more information, call or drop into McKinnon 121, Local 4355.

Skills studied

If you are looking to learn new outdoor skills, there will be a weekend course offered through Intramurals and Recreation. The workshop is designed to provide information and practical sessions on various aspects of outdoor recreation. Map and compass, care and selection of equipment, wilderness first aid and survival, are a few of the topics which will be covered. The event will take place at Lake Cowichan, at the University's Simpson property. The cost for the course is $25.00, which includes transportation, accommodation and food. The course is limited to 17 and registration is on a first-come, first-served basis. Register at McKinnon 121, Local 4355 for more information.

PHOTOGRAPHY BY
Erik Lund

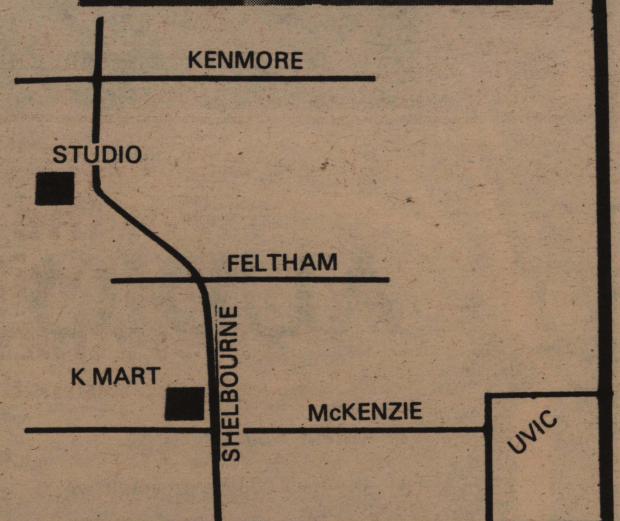
477-0222
4190 SHELBOURNE ST.

HURRY!

For UVic Students our rates have been reduced from 35.00 to 15.00 with no reduction in quality or service.

Clip out and save this ad. Its worth an additional 20% discount on one purchase.

Must show AMS card.



BANFF SKI WEEK

This package includes 7 nights at Banff Springs Hotel, transfers, lifts for 5 days, happy bus to all 3 hills, and airfare from Victoria.

$362.00

Western Travel Service
729 Johnson St
Victoria, B.C. 382-6160

BROWNIES
fried chicken
Catering to Meetings and Parties
1205 Esquimalt Rd. 382-8201
1881 Fort St. 592-2476

DYLAN

...from 8

and back again. Hurricane—a black boxer framed on a murder charge (who said Dylan wouldn't ever protest anymore?), *O Sister*—a ballad of brotherly love (..."am I not a brother to you/and deserving of affection/ ...time is an ocean but it ends at the shore/ You may not see me tomorrow/...") There is also a song of romance and a song for Dylan's wife; the latter is both a strong plea and acceptance. The **Rolling Thunder Revue** was Dylan's failing attempt to raise support for Hurricane Carter. But he tried. The **Desire** album is not as immediately striking as **Blood On the Tracks**, not as unified in style, but some of the songs are gems. Obviously, you're going to have a hard time convincing this reviewer that anything Dylan has done is bad and I freely admit by bias.

After **Desire** came Dylan's movie **Renaldo and Clara** and the album **Street Legal**. I have not seen Dylan's movie but the critics strongly condemn it. It's a four-hour film of Dylan and the two women in his life, i.e. Joan Baez and Sara, and by all reports it's fantastically turgid, or alternatively, very complex and subtle. Dylan, in an interview in **Macleans**, admitted that he only expected a few people in the world to actually understand it. He also did not come very close to enclosing much of it's meaning: Dylan, "You didn't think that they were the same woman (Joan Baez and Sara) but if you see the movie again, you'll see they were the same woman. The Woman in White (Baez) was played earlier by the woman we now call Clara (Sara Dylan) who was in that room, and the Woman in White who was in that room then was a manifestation of the past which did or didn't exist. They aren't two different people playing (laughs)...I know it's hard to grasp, but it's true nevertheless. It's all connected...and if that wasn't the case then I'd have to explain it, but I can't explain (the song) *Desolation Row* either. It's connected on a level, almost a subliminal level, from scene to scene." Does that say much about the move? Or should we expect anything more from Dylan? Nevertheless, the movie was apparently warmly received at the Cannes Film Festival.

However it seems that much of the criticism levelled at **Renaldo and Clara** spilled over into Dylan's current album, **Street Legal**. **Rolling Stone** quite literally condemmed it, but in a later issue much of the criticism was retracted. In his interview with Dylan (Nov. 16th issue) Jonathan Cott articulated that the album really is a fine effort. Dylan uses an eleven piece band that gives most of the songs a deep texture, a resulting quality of deliberateness and integrity. Dylan relies more on the effect of his band for artistic effect here, the lyrics on most of the songs are literal and not particularly poetic, e.g.: "Do you love me/ or are you just extending goodwill" from *Is Your Love In Vain*. There is much emotion in the album, but the lyrics and the full sound by and large make **Street Legal** an album of statements. It doesn't have the delicacy of **Blood On the Tracks** or the 'soul' uplifting quality of **Desire**. **Street Legal** is a collection of tough steel songs. And for that, the album is good.

So Dylan has returned, and from **Planet Waves** to **Street Legal**, produced a new wealth of songs, concerts, a protest tour, and a film and another film appearance. Forever Young we might say? "Well we change but stay the same. We always go round but come back to the same place. We don't change as much as we are bombarded by feelings along the way and those feelings make us become what we are."—Dylan.

AUDIO QUIZ

The Advent Model 300 is:

[A] the best $395 preamplifier we've heard
[B] the best $395 FM tuner we've heard
[C] the best $395 receiver we've heard
[D] all of the above.

You guessed it. "All of the above."

In direct comparisons between the Advent Model 300 receiver and the finest separate-chassis preamps we sell, we couldn't hear any difference. Apparently we aren't the onlv ones who feel this publication ranked it above a well- known $1,800 model.* known $1,800 model.*

We've also made direct comparisons of the Model 300's FM section to the finest tuners we sell. And nothing pulls in more stations—clearly and fuzz-free—than the Model 300.

As a complete receiver, the Advent sounds better than any other model in its price category. Its amplifier section, like everything else in it, was designed to work well under actual conditons, not just on paper. Unlike most receivers, the Model 300 will deliver its full rated power** into an actual speaker load, not just into resistors on a test bench.

The Advent Model 300 is the right choice for people who appreciate separate-chassis components, but can't afford them (the Model 300 is available in complete music systems for under $650.00). It's the best $395. preamp, the best $395. tuner and the best $395. receiver we sell.

If you need a little help paying for the Advent 300 Receiver you can take advantage of this financing plan.

Nothing down. $14.70 a month for 36 months. Total cost of borrowing $112.94. Total deferred balance on approved credit $414.75. Mastercharge and Chargex welcome.

From the people you can trust.

* If you'd like reprints of four reviews of the Model 300, stop by.
** Continuous power output, 8 ohms, 40-20,000 Hz, less than 0.5% total harmonic distortion: 15 watts + 15 watts.

1532 Pandora (Fort/Oak Bay junction)
595-HI-FI

Sound Hounds

AFTERNOON NEWS from NOOS

With our new expanded premises, we can now cater for that special 'lunchtime' treat.
So bring your friends and see what's NEW at Noos.

Appearing
for the month of November
Bill Sample Trio

Noos Pizza Shoppe
517 Pandora - Market Square
388-6626
for reservations

(sc)
LH3
M32

CLASSIFIED

"Classifieds" are a free service to students, departments and non-profit organizations. All ads must be typewritten [or they won't get printed], less than 30 words in length and accompanied by the name of the submitter. Typewriters are available in the Martlet office. Publication of free ads is not guaranteed due to space pimitations. A charge of $1.00 will guarantee publication for that week. For personal ads from UVic faculty and staff and off-campus advertisers there is a charge of $4.00 per insertion up to thirty words.

Classified ad deadline is Monday at 12:00 noon. No late classified ads will be accepted after this time.

All ads must be accompanied with payment, if applicable.

Ads are to be delivered to the Martlet office, room 109, Student Union Building. No ads will be accepted over the phone.

FOR SALE

FOR SALE: Man's large cowichan indian cardigan, Solar automatic wristwatch, hand-made dark heather cardigan size 38-40, cable knitted vest, plaid woolen scarf. Reasonable offers accepted. Phone 477-8147 after 5.

Tickets for the Education Student/Faculty Dance and buffet are now on sale in the foyer by Mac 144, in the Ed. S.A. office or from one of our ticket sellers. Will be held in the SUB Upper Lounge, Sat. Nov. 25, from 8:00 to 1:30. Tickets for de' woiks are $4.00.

FOR SALE: complete wet suit, double-lined nylon, suit average 5' 10" to 5' 11" male. $230, call 656-2875 after 6.

FOR SALE: pair of Infinity Monitor speakers, worth $1300, asking $725. Superb sound, great for jazz. Walter at 592-6021.

FOR SALE: moped (relo-solex), 5 months old, excellent condition, cheap transportation. Phone 384-5460 (after 10 p.m. weekdays) or see Cler. C223.

FOR SALE: pair of Dunlop snow tires, to fit VW bus, possibly large car. 598-2732.

FOR SALE: Selmer Alto saxophone, Mark 6, good condition. $430, phone 383-3259.

FOR SALE: '72 Fiat stationwagon, clean, mechanically tested and sound, recently had tune-up and oil change. Have all receipts for any work done, very good condition. $1500 or best offer. Best to call between 4 and 6, 598-6089.

2 cuddly, warm, soft, fluffy kittens, 4 mo. old, desperately need gentle home. Can live in barn or porch. Please call Sheila 383-6349 or Kristin 595-7548.

FOR SALE: large government drafting table, approx 3½ X 8 ft. Good top, good wood, raises up, also has drawers. $100 or first reasonable offer, call 598-5770 after 5.

Keep the money coming from home, send a portrait for Christmas by Erik Lund Photography, 4190 Shelbourne St., 477-0222. Special student rates.

Sign up now for the Ski Club Annual Christmas Vacation, as seats are going fast. Unlimited fun in the sun and snow for seven days starting Dec. 27. Prices start at $250/can. based on four per room. For more info call Warren at 386-7624 or go to McKinnon general office.

Firewood for sale: alder and fir, good quality, $55 a cord. Phone David (Duncan) 748-3602 and Greg (Victoria) 384-1505.

FOR SALE: 47 gal aquarium, filter, pump, heater $100 and complete ski outfit with skis, poles and size 10 boots. Phone Gary 595-5633.

Need those papers typed? Expert typing job, reasonable rates, phone Mary at 386-7905.

FOR SALE: Austin 1300, good condition, low mileage, $850 or best offer. 477-4180.

FOR SALE: Orange or 80 professional amplifier, Celestion speakers, dual wattage, Fender deluxe, without reverb. Phone 384-0775.

Icelandic sweaters, 100 percent pure virgin wool, different sizes, colors and patterns, $70. For more information, viewing or orders call 478-5156. Hand crafted in Victoria.

Bookbinding of all descriptions, Thesis, etc. Call 743-2182.

WANTED

Wanted: student to share expenses of furnished apartment, starting Dec. 1st or sooner. $100 per month plus food and hydro. Phone Rick at 385-1855 weekday evenings.

Babysitter needed in Newton Gardens, Apartment 1712 Newton St., Monday-Friday, 3:15-5:15 p.m. Call after 5:30 p.m. 595-8749.

Wanted: A Physics 103 tutor. Price negotiable, contact Rita at 383-6773 after 6.

Wanted: "Conservatism, Liberalism and Socialism in Canada" by Horowitz; "Lament for a Nation" by Grant. Call Garth Spencer at 382-6340.

PERSONAL

LOST: in McPherson Library, Nov. 2, black clipboard with Alan Parson's "I Robot" sticker on front. Has important notes. Please phone Lance at 598-1408 anytime.

Graduating Students' Society 2nd annual backgammon and wine-and-cheese party night, Thurs. Nov. 23. Make the most of your graduation fee, bring (graduating) friend along, and if you don't want to play backgammon, you can drink and dance to the sound of Star Sound disco.

Martlet Mystery Photo contest winner: Tom Harding. The photo, taken by John Kyle, was a view from the SUB, turned on one side. Harding won the Paperjacks bestseller: **Child of the Holocaust**.

LOST: one TI 57 programmable calculator, in brown Novus case. Reward. Phone 598-5448 after 5 p.m., Fred Bigelow.

UVic Ski Club dance-party in SUB Upper Lounge on Fri. Nov. 17, 9:00. All are welcome, refreshments available, come and build up your right arm.

Mature students: wine and cheese party time changed to Nov. 22, Wed., from 7-10 p.m. in the East-West lounge of the SUB.

Approximately 90 percent of the funds raised annually through the sale of Christmas Seals remain in the community in which they are contributed to support research, medical and public health education and programs to prevent and control lung disease.

Electrical and electronic repairs—all kinds, on campus. Call David Angus, 477-6981.

FOR RENT: one room in a 3-BR townhouse, five minute walk from campus. We are looking for a fellow student, preferably non-smoker, in 3rd or 4th year, who is quiet. Rent is $140 and includes utilities. Ask for Derek or Carol at 477-9437.

Part-time employment, money, excitement, travel. Join the Militia today. Part-time soldiering at its best. 11 (Victoria) Service Battalion, Bay St. Armouries. Contact Lt. Stephen at 385-3013.

Kundalini Yoga classes, Mon, Wed, 6-7:15 in West Lounge in SUB. No charge, all welcome.

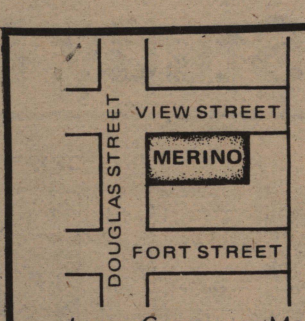
"Honky Tonk Heroes" country-rock band is available for bookings. After 5 call Rich at 388-5984 or Joe at 595-8282.

FOR RENT

LOST: in Cler. 106, two notebooks for Biol 150 and Math 151. Green and yellow in colour, desperately needed. 477-6981, loc. 107 or leave with 1st. D.T.

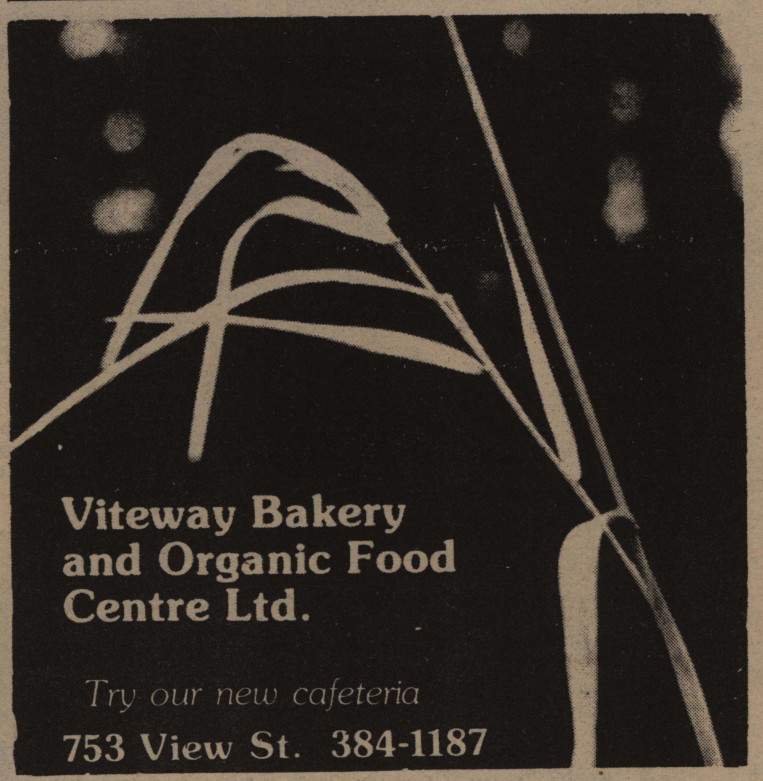
Don't miss the Education Happy Hour today, Thurs. Nov. 16, from 3:00 to 7:00 in the SUB upper lounge. It's going to be a super bash.

Two rooms available for rent in large house, Bay at Shelbourne. $95 each plus utilities. Nov. 15, call Dan or Paul at 595-8273.



Merino
The Sheepskin Specialists
- Sheepskin Coats
- Sheepskin Footwear
- Sheepskin Mitts
- Cushions any size
- Machine washable Sheepskin rugs

Lower Commerce Mall
1175 Douglas Street
Victoria, B.C.
388-6651



HEAD MASTERS ON CAMPUS
unisex hair stylists
We use and recommend KMS
We specialize in hair care, repair, and precision cutting.
477 3523
Campus Service Bldg. UVic

PACIFIC 66
PACIFIC COMPETITION DEVELOPMENTS

CEDAR HILL 66
1580 CEDAR HILL CROSS ROAD
SMALL CAR SPECIALISTS
10% OFF PARTS & LABOUR•
COMPLETE MECHANICAL REPAIRS
•ON PRESENTATION OF AMS CARD

If you're thinking about your future consider
PSYCHIATRIC NURSING

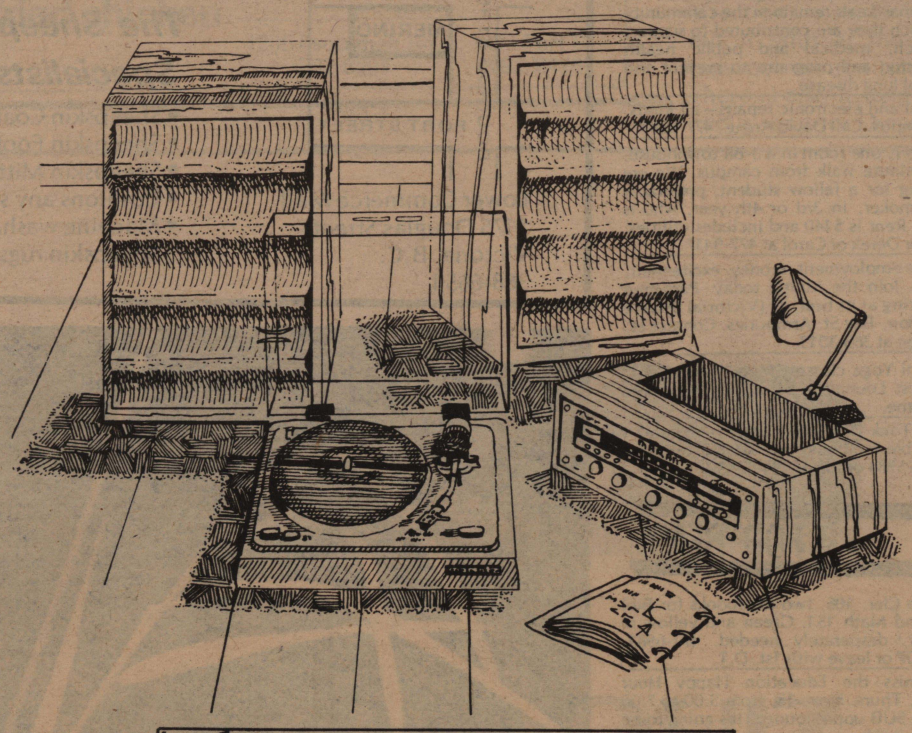
The psychiatric nurse works with people of all ages who have mental health problems. As a member of a health care team, the psychiatric nurse is able to assist individuals to solve mental health problems more effectively.

Excellent employment opportunities.
Salaries begin at $1141 per month.

FOR MORE INFORMATION
contact the Department Head,
Psychiatric Nursing Program,
B.C. Institute of Technology,
3700 Willingdon Avenue, Burnaby, B.C.
or phone 434-5734, local 310.

BCIT

A&B Sound Lowers the Price of Study Breaks...



SUPERSCOPE BY marantz — marantz We sound better.

Why settle for less than a MARANTZ when you want a sound system? Over all the frequencies you can hear, the 2216 AM/FM receiver gives 16 watts per channel of guaranteed power. All that power, **plus** high filter to cut out record and FM hiss, music from 5 sources, two sets of speakers, an optional walnut cabinet is available. The 6025 Marantz turntable is **new** and great value — belt drive, precision tone arm, semi automatic operation, Shure cartridge — great sound. All this Marantz performance goes to a pair of Superscope S212 speakers. The S212 speakers use a large 12" bass speaker and 2" tweeter to give you all the music. Supplies are limited. Hear it today — Marantz ... sounds better.

Your Last Chance **469.95**

and Xmas Giving

JVC

Closer to the Musical Truth

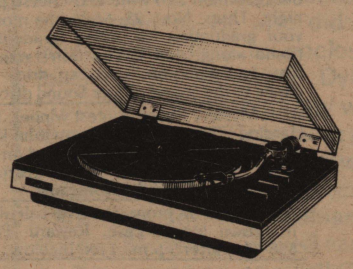
KD10 Cassette Deck

- ☐3-Position Bias/ Equalizer Switches
- ☐Low Wow & Flutter of 0.06 % WRMS
- ☐Automatic Input Selector
- ☐Gear/ Oil-Damped Cassette Lid
- ☐Tape Amount Scale

The KD-10 is priced even lower than other JVC decks, but still includes the following features: 5-LED Peak Indicator, a Timer Standby Facility, Automatic Input Selector, JVC's electronic governor motor and more. In line with other, more expensive decks, performance parameters — such as a high signal to noise ratio (56dB from peak level, weighted) — guarantee long years of musical enjoyment. The KD-10 is a high value, high performance deck at a budget cost.

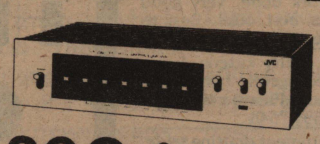
Your Last Chance **239.95**

JLA 20 Turntable



Best-Buy rated auto-return belt drive turntable. Easy to operate controls plus reliable performance make this an ideal choice for a first system. Comes complete with a magnetic cartridge.

Your Last Chance **114.95**



SEA 20G Graphic Equalizer

The SEA-20G has seven frequency "tone-zone" controls, one per one and a half octave. Each control, in turn, covers the 60, 150, 400, 1k, 2.4k, 6k or 15kHz tone zone. Tonal combinations are as many as 62,748,517! An S.E.A. Defeat, S.E.A. Record, Tape Monitor, and Input Attenuator (OdB/ —6dB) are also provided.

Your Last Chance **199.95**

A hear-thru stereophone that combines comfort with the incredible Sound of Koss. The HV/1 features a large 2-inch driver element that faithfully reproduces every note exactly as it was recorded.

39.95

Sound Guard®

The Sound Guard Total Record Care System. It does more than just clean off everything from dust particles to oily fingerprints. It actually protects the record's life with a microscopically thin, dust-resistant patented lubricant.

Your Last Chance **14.95**

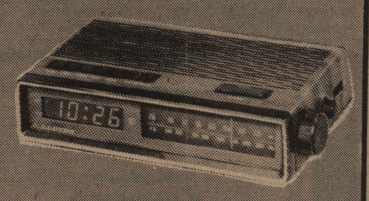
PRO/4 TRIPLE A

The Triple A's extra large voice coil and oversized diaphragm reproduce a full bandwidth dynamic Sound of Koss. It's as comfortable as it is beautiful, also.

Your Last Chance **59.95**

LLOYD'S AM/FM ELECTRONIC DIGITAL CLOCK RADIO

- Clock displays wake-up time and sleep time at the touch of a button.
- Wake to music or buzzer alarm.
- 59 minute sleep to music timer.



Your Last Chance **35.95**

a&b sound

THE HOME OF HIGH FIDELITY

Layaways for Xmas

641 YATES STREET DOWNTOWN

OPEN UNTIL 9 THURSDAY & FRIDAY

385 - 1461